

**Ambrose  
Probert  
Porter  
(1885-1971)**

**(Organist,  
Lichfield 1925-1959)**

**Directory of  
Manuscripts**

**DMP001 Prelude in C minor and A short introduction to the Fugue in C minor**

Resources: Organ

Physical: Bare 12 stave

(11 pages)

Composed where:

*Letter from Novello expressing no objection to offering this to other publishers!*

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**DMP002**

Resources: Not used

Physical:

( pages)

Composed where:

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**DMP003**

Resources: Not used

Physical:

( pages)

Composed where:

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**DMP004 Toccata Carillon**

Resources: Organ

24/12/1969

Physical: Blue spiral MS book

(11 pages)

Composed where: 20 The Crescent, Alverstoke

*For Fiona and Charles*

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**DMP005 Collection of Chants**

Resources: Organ/SATB

Jun-Aug 1936 &amp; Mar-Jul 1908

Physical: Thin, dark blue Hanover hardback

(79 pages)

Composed where: Lichfield

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**DMP006 Misc Organ Works**

Resources: Organ

14/6/1942 - beyond Oct 1955

Physical: Blue hardback 12-stave

(152 pages)

Composed where: Lichfield

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**DMP007 LVU Hymn Arrangements & Trios on hymns**

Resources: Organ

27/4/1964

Physical: Dark blue, hardback, landscape

( pages)

Composed where: Riding Cottage, then Anglesey Hotel

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**DMP008 Psalter part book (trebles)**

Resources: Trebles

Physical: Black, hardback, landscape 6-stave

(96 pages)

Composed where:

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**DMP009 Short Studies in Trio Form, Set 1, nos 1-24**

Resources: Organ

July-August 1960

Physical: Black, hardback, landscape 6-stave

(96 pages)

Composed where: Riding Cottage, then Anglesey Hotel

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**DMP010 Short Studies in Trio Form, Set 2, nos 1-24**

Resources: Organ

Aug-Oct 1960

Physical: Black, hardback, landscape 6-stave (96 pages)  
Composed where: Riding Cottage, then Anglesey Hotel

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**DMP011 Short Studies in Trio Form, Set 3, nos 1-22**

Resources: Organ  
Physical: Black, hardback, landscape 6-stave (96 pages)  
Composed where: Anglesey Hotel

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**DMP012 Short Studies in Trio Form, Set 4, nos 1-20**

Resources: Organ 21/3/1962  
Physical: Black, hardback, landscape 6-stave (96 pages)  
Composed where: Anglesey Hotel

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**DMP013 Sketches/ideas book - mainly for LVU + a couple of trios, preludes**

Resources: Mainly organ  
Physical: Dark blue cover, softback, looseleaf (~50 pages)  
Composed where:

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**DMP014 Festival of Music & Drama 1951 "Murder in the Cathedral" (T S Eliot)**

Resources: Organ/choral 1/9/1951  
Physical: Black, hardback, 12-stave (93 pages)  
Composed where: Lichfield  
*The full musical score, with page references to another volume (of words?)*

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**DMP015 Mainly LVU hymn arrangements and some hymn tune interludes/preludes**

Resources: Organ 10dec1938 to 25jul1939  
Physical: Black, hardback, 12-stave (140 pages)  
Composed where:  
*Lots of cross-references to other compositions and a hymn book*

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**DMP016 Mainly LVU hymn arrangements and some hymn tune preludes**

Resources: Organ 28jul1939 to 12jun1942  
Physical: Black, hardback, 12-stave (156 pages)  
Composed where:  
*Lots of cross-references to other compositions and a hymn book*

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**DMP017 Mainly LVU hymn arrangements and some hymn tune preludes**

Resources: Organ 6/12/1938  
Physical: Black, hardback, 12-stave (156 pages)  
Composed where:  
*Lots of cross-references to other compositions and a hymn book*

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**DMP018 The Church's Year Book 2 - Hymn preludes, interludes & postludes**

Resources: Organ April-June 1956  
Physical: Black, hardback, 12-stave (100 pages)  
Composed where: Lichfield  
*Indexed inside covers*

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**DMP019 The Church's Year Book 3 - Extended organ pieces on hymn tunes and carol melodies**

Resources: Organ January-April 1957

Physical: Black, hardback, 12-stave (96 pages)  
Composed where: Lichfield  
*Indexed inside covers*

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**DMP020 Couple of hymn tune variations**

Resources: Organ  
Physical: Sturdy "A6" black hardback, 8-stave (8 pages)  
Composed where: Llanthony Abbey Gloucester  
*Almost empty*

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**DMP021 Various exam questions (one labelled LRAM)**

Resources:  
Physical: Bare, 6 stave, stapled (32 pages)  
Composed where:  
*All pencil*

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**DMP022 Sketches in pencil**

Resources: Organ  
Physical: Bare 6-stave (4 pages)  
Composed where:

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**DMP023**

Resources: Organ  
Physical: Bare, 6 stave, stapled ( pages)  
Composed where:

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**DMP024 Chorale preludes and trios on hymn tunes**

Resources: Not used  
Physical: (12 pages)  
Composed where:

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**DMP025 Easter Alleluia (Antiphon)**

Resources: SATB & organ 2/4/1941  
Physical: Bare, large 12-stave, folded (2 pages)  
Composed where:

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**DMP026 Pencil sketches of piano and choral (incl a mass) works**

Resources: Various  
Physical: Blue/green "Music", hardback, 12-stave, black taped (~70 pages)  
Composed where:  
*Dozens*

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**DMP027 RCO Examination Papers vol 2**

Resources: 1928-1935  
Physical: Orange 12-stave (36 pages)  
Composed where: Lichfield  
*Mainly pencil*

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**DMP028 Pencil working of anthem My Beloved Spake**

Resources: 2/2/1924  
Physical: Brown, 12 stave, printed cover (25 pages)

Composed where: Lichfield  
*Pencil*

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**DMP029      Extension for Jerusalem (Hubert Parry)**

Resources: Organ

Physical: Bare, large 12-stave

(1 pages)

Composed where:

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**DMP030      Three Preludes for the Pianoforte (workings)**

Resources: Piano

Physical: Bare, 12-stave, taped

( pages)

Composed where: Orig 2 Dynevor, Richmond, then Lichfield

*Much in ink, but with many changes in pencil*

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**DMP031      Three Preludes for Pianoforte**

Resources: Piano

Physical: Buff, 12 stave, printed cover

(19 pages)

Composed where: Lichfield

*Finished article - seriously difficult stuff!*

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**DMP032      Six Two-Part Studies for Pianoforte**

Resources: Piano

Physical: Brown, 12 stave, printed cover

(22 pages)

Composed where: Orig 2 Dynevor, then Lichfield

*Some delightful, some easy, one difficult*

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**DMP033      Pencil sketch of Introduction to Fugue in C minor;  
                  Opening of orch score Birthday March**

Resources: Organ; orchestra

31/10/1961

Physical: Inside light blue fold

(1 pages)

Composed where:

*2. Dedicated to my Father on his birthday, June 17 1904*

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**DMP034      Introduction and Fugue in C minor**

Resources: Organ

April-May 1954

Physical: Yellow

(22 pages)

Composed where: Lichfield

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**DMP035      RCO Examination Papers vol 1**

Resources: Organ

1924-1933

Physical: Orange 12-stave, with burgundy tape

(36 pages)

Composed where: Lichfield

*Pencil*

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**DMP036      Symphonic Finale in D flat**

Resources: Organ

Pre Sep 1928

Physical: Red

(20 pages)

Composed where: Riding Cottage, 10 Hall Avenue, Offington Park, Worthing, Sussex

*Composed at the request of Sir Herbert Brewer for the Three Choirs Festival, September 1928 at Gloucester, and played by the composer.*

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- DMP037**      **Introduction and Ground Bass on the Lenten hymn "Heinlein" (Forty days and forty nights)**  
Resources: Organ  
Physical: Buff (12 pages)  
Composed where: Lichfield
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- DMP038**      **Introduction, Fughetta, and Variations on the hymn tune "Dominus Regit Me" (The King of love my shepherd is)**  
Resources: Organ 2-9/03/1953  
Physical: Blue (10 pages)  
Composed where: Lichfield  
*In memoriam LCP. Composed for the Dedication of the Electric Organ Blower and Memorial Tablet in Staunton Church, Gloucestershire on 30 April 1953*
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- DMP039**      **Mus Bac Oxon Preliminary Exercise Psalm XLII "Like as the hart"**  
Resources: 1/6/1910  
Physical: Grey "Woodward" MS book ( pages)  
Composed where: Llanthony Abbey Gloucester  
*Lots of commentary and notes (many on loose scraps of paper) - some from tutor CH*
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- DMP040**      **"In Memoriam" Chorale with variations and epilogue**  
Resources: Organ 1/9/1968  
Physical: Loose white photocopies A4 and stapled A3 folded (12 x 2 pages)  
Composed where:  
*In Memoriam SMP (female) 29 October 1964*
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- DMP041**      **Jephthah's Daughter - incidental music to biblical drama in one act by Elma Levinger**  
Resources: Voices and harp & keyboard Wed 4 Oct 1933/39/44/50 ?  
Physical: Bare 12 stave in brown envelope (~30 pages)  
Composed where:  
*Some sketches. Incl libretto and FLC ticket programme*
- 
- DMP042**      **Sea Ditties book 1 (4 items)**  
Resources: Piano  
Physical: Bare 12 stave (12 pages)  
Composed where: 2 Dynevor  
*Includes Rule Britannia*
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- DMP043**      **Insomnia (words by Viola Meakin)**  
Resources: Hymn 20-31/10/65 and 1966  
Physical: Various loose sheets ( pages)  
Composed where:  
*Other sets of words too. Various unmatched hymn tunes for them?*
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- DMP044**      **Easter Alleluia (Antiphon)**  
Resources: SATB & organ 2/4/1941  
Physical: Loose part copies + organ copy (10 + org pages)  
Composed where:
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- DMP045**      **Exx for LRAM, ARCO and FRCO pupils**

Resources: Exercises  
Physical: 6-stave landscape bare (32 pages)  
Composed where:  
*Pencil compositions*

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**DMP046 Fragments of anthems and organ works**

Resources: Organ, voice  
Physical: 6-stave landscape, light blue (32 pages)  
Composed where:  
*MS book bought from F Roden, Darlington St, Wolv*

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**DMP047 Sketches for LVU and trios on hymn tunes**

Resources:  
Physical: Bare 6-stave (16 pages)  
Composed where:

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**DMP048 Introduction and Variations on the carol melody Resonant in Laudibus**

Resources: Organ  
Physical: Blue 12 stave (23 pages)  
Composed where: 4 addresses: 20 Crescent Gosport final  
*Anglesey Hotel, Riding Cottage Worthing, Lichfield. NOT BAD!*

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**DMP049 Six Carol Preludes Second Set 3: Ostinato (There came three kings)**

Resources: Organ  
Physical: inside above ( pages)  
Composed where: Lichfield

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**DMP050 ARCO, FRCO, ATCL and 2nd B Mus Oxon exercises**

Resources: 01/01/1941 - 1952  
Physical: Dark blue stiff, 12-stave (48 pages)  
Composed where:  
*1937 to 1943 exams. All in pencil.*

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**DMP051 Descant parts for Fight the Good Fight A&M540**

Resources: Trebles  
Physical: Loose 3 stave in brown envelope (12 pages)  
Composed where:

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**DMP052 Introit for Harvest Thanksgiving: Alleluia. Christ is risen. Christ the first fruits of the holy harvest.**

Resources: SATB & practice reduction  
Physical: Yellow 12 stave (5 pages)  
Composed where: Anglesey Hotel  
*Words by Bishop C Wordsworth (1807-1885)*

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**DMP053 Trio in E major**

Resources: Organ  
Physical: Blue 12 stave (10 pages)  
Composed where: Was Anglesey, then 20 The Crescent  
*Fiendishly difficult.*

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**DMP054 Trio in F major**

Resources: Organ

Physical: Yellow 12 stave

(11 pages)

Composed where: Was Anglesey, then 20 The Crescent

**DMP055 Trio in A minor**

Resources: Organ

Physical: Blue 12 stave

(12 pages)

Composed where: Was Anglesey, then 20 The Crescent

**DMP056 Prelude and Fugue in E minor**

Resources: Organ

Physical: Blue 12 stave

(8 pages)

Composed where: Was Anglesey, then 20 The Crescent

**DMP057 Trio in A major**

Resources: Organ

Physical: Buff 12 stave

(10 pages)

Composed where: Was Anglesey, then 20 The Crescent

**DMP058 Trio in G minor**

Resources: Organ

Physical: Red 12 stave

(11 pages)

Composed where: Was Anglesey, then 20 The Crescent

**DMP059 Short and Easy Suite for Piano (7 movements)**

Resources: Piano

Physical: Red 12 stave

(15 pages)

Composed where: 20 The Crescent, Alverstoke

**DMP060**

Resources: RED COVER WRAPPED AROUND THE REST (all bare 12-stave)

Physical:

( pages)

Composed where:

**DMP061 Three miniature sketches: I "Playtime", II In Pensive Mood, III Night Gambols**

Resources: Piano

Physical: Bare 12 stave, stapled

(7 pages)

Composed where:

**DMP062 Two characteristic pieces: I Two's Company, Three's None, II Fairies frolic**

Resources: Piano

Physical: Bare 12 stave, sewn

(8 pages)

Composed where:

*No 2 is quite nice***DMP063 Impromptu Prelude**

Resources: Piano

Physical: Bare 12 stave, stapled

(6 pages)

Composed where:



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**DMP064 Five Nature Sketches; 1 Dawn, 2 Raindrops, 3 Shadows, 4 Snowflakes, 5 Sunset fades**

Resources: Piano

Physical: Bare 12 stave, stapled

(12 pages)

Composed where:

*All delightful and easy*

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**DMP065 Six Easy Duets**

Resources: Piano

Physical: Bare 12 stave, stapled, loose front & back

(14 pages)

Composed where: Lichfield

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**DMP066 A wedding souvenir**

Resources: Piano

Physical: Bare 12 stave

(4 pages)

Composed where:

*OK*

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**DMP067 Six Short Pieces on Hymn Tunes: 6 Fugue on St Stephen (The Lord will come)**

Resources: Organ

Physical: Bare 12 stave, sewn

(8 pages)

Composed where: Lichfield

*Challenging pedal part in places*

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**DMP068 Three Ground Bases on Hymn Tunes: 1 St John (Behold the Lamb of God)**

Resources: Organ

Physical: Bare 12 stave

(4 pages)

Composed where: Lichfield

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**DMP069 Six Short Pieces on Hymn Tunes Alla Toccata: 3 Lasst uns erfreuen**

Resources: Organ

Physical: Bare 12 stave

(4 pages)

Composed where: Lichfield

*Ye watchers and ye holy ones*

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**DMP070 Three Ground Bases on Hymn Tunes: 2 Walmisley**

Resources: Organ

Physical: Bare 12 stave

(4 pages)

Composed where: Lichfield

*O perfect God*

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**DMP071 Three Ground Bases on Hymn Tunes: 3 Geneva Psalter CX (Lord, through this Holy Week)**

Resources: Organ

Physical: Bare 12 stave, sewn

(7 pages)

Composed where: Lichfield

*Difficult*

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**DMP072 Six Carol Preludes First Set 1 Pastorale (Christ was born on Christmas Day)**

Resources: Organ

Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP073 Six Carol Preludes First Set 2 Ostinato (The Coventry Carol)**

Resources: Organ  
Physical: Bare 12 stave (3 pages)  
Composed where: Lichfield

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**DMP074 Six Carol Preludes Second Set 6: Postlude (How brightly shines the morning star)**

Resources: Organ  
Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP075 Prelude on 'Crimond'**

Resources: Organ  
Physical: Bare 12 stave (4 pages)  
Composed where:

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**DMP076 LVU on Laborare et Orare (To thee our God we fly)**

Resources: Organ  
Physical: Bare 12 stave (1 pages)  
Composed where:

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**DMP077 Open ye the gates of righteousness**

Resources: SATB & practice reduction 1/6/1946  
Physical: Bare 12 stave (7 pages)  
Composed where: Lichfield  
*Introit composed for the opening service of the 750th anniversary festival*

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**DMP078 Two Nature Sketches: 1 Shadows, 2 Snowflakes**

Resources: Piano  
Physical: Bare 12 stave, loose sheets (8 pages)  
Composed where: Lichfield

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**DMP079 Two Nature Sketches: 1. Dawn, 2 Raindrops**

Resources: Piano  
Physical: Bare 12 stave, sewn loose front & back (7 pages)  
Composed where: Lichfield

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**DMP080 Four Nature Sketches: 4 Snowflakes**

Resources: Piano  
Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP081 Four Nature Sketches: 3 Shadows**

Resources: Piano  
Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP082 Four Nature Sketches: 2 Raindrops**

Resources: Piano  
Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP083 Four Nature Sketches: 1 Dawn**

Resources: Piano  
Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP084 Two miniature sketches: 1 Playtime, 2 Night Gambols**

Resources: Piano  
Physical: Bare 12 stave, sewn (7 pages)  
Composed where: Lichfield  
*Some crossing out*

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**DMP085 Three Miniature Sketches: 3 Night Gambols**

Resources: Piano  
Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP086 Three Miniature Sketches: 2 In Pensive Mood**

Resources: Piano  
Physical: Bare 12 stave (3 pages)  
Composed where: Lichfield  
*A study in accidentals*

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**DMP087 Three Miniature Sketches: 1 Playtime**

Resources: Piano  
Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP088 Two Sea Ditties: 1 Hornpipe (Rule Britannia), 2 Reverie at Nightfall (Tom Bowling)**

Resources: Piano  
Physical: Bare 12 stave, sewn, loose front & back (7 pages)  
Composed where: Lichfield

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**DMP089 Three Sea Ditties: 3 March (The Arethusa)**

Resources: Piano  
Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP090 Three Sea Ditties: 2 Reverie at Nightfall (Tom Bowling)**

Resources: Piano  
Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP091 Three Sea Ditties: 1 Hornpipe (Rule Britannia)**

Resources: Piano  
Physical: Bare 12 stave (4 pages)  
Composed where: Lichfield

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**DMP092 Six Carol Preludes First Set 3 Interlude (This Endris Night)**

Resources: Organ

Physical: Bare 12 stave

(3 pages)

Composed where: Lichfield

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**DMP093 Six Carol Preludes First Set 4 March (Earth today rejoices)**

Resources: Organ

Physical: Bare 12 stave

(3 pages)

Composed where: Lichfield

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**DMP094 Six Carol Preludes First Set 5 Allegretto (The holly and the ivy) Gloucestershire**

Resources: Organ

Physical: Bare 12 stave

(3 pages)

Composed where: Lichfield

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**DMP095 Six Carol Preludes Second Set 1 Fugato (Hark the glad sound)**

Resources: Organ

Physical: Bare 12 stave

(3 pages)

Composed where: Lichfield

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**DMP096 Six Carol Preludes Second Set 2 Trio with canonic imitation (A babe is born in Bethlehem)**

Resources: Organ

Physical: Bare 12 stave

(4 pages)

Composed where: Lichfield

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**DMP097 Six Carol Preludes Second Set 4 Prelude and Allegro (On Christmas night all angels sing)**

Resources: Organ

Physical: Bare 12 stave

(3 pages)

Composed where: Lichfield

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**DMP098 Six Carol Preludes Second Set 5 Pastorale (What child is this?)**

Resources: Organ

Physical: Bare 12 stave

(3 pages)

Composed where: Lichfield

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**DMP099 Six Short Pieces on Hymn Tunes: 1 Lincoln (Prelude)**

Resources: Organ

Physical: Bare 12 stave

(3 pages)

Composed where: Lichfield

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**DMP100 Six Short Pieces on Hymn Tunes: 4 Ostinato on 'Rest' (The saints of God)**

Resources: Organ

Physical: Bare 12 stave

(3 pages)

Composed where: Lichfield

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**DMP101 Six Short Pieces on Hymn Tunes: 5 Caithness (Interlude)**

Resources: Organ

Physical: Bare 12 stave

(3 pages)

Composed where: Lichfield

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**DMP102**

Resources:

Physical: Not used - end of red wrap-around cover

( pages)

Composed where:

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**DMP103 Prelude and Fugue in F# minor**

Resources: Piano

12/12/1962

Physical: Buff

(7 pages)

Composed where: Anglesey Hotel, Alverstoke, Gosport

*Two versions, 2nd in fugal style*

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**DMP104 Passacaglia and Fugue in G minor**

Resources: Organ

7/3/1965

Physical: Orange shiny

(12 pages)

Composed where: 20 The Crescent

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**DMP105 Magnificat and Nunc Dimittis in G**

Resources: Boys &amp; organ

Physical: Bare 12 stave

(8 pages)

Composed where:

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**DMP106 Trio in C minor**

Resources: Organ

Physical: Bare 12 stave

(4 pages)

Composed where:

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**DMP107 Six short pieces on hymn tunes no 2: Jesu Dulcis Memoria**

Resources: Organ

Physical: Bare 12 stave

(2 pages)

Composed where: Lichfield

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**DMP108 O go your way into his gates**

Resources: SATB (&amp; organ for prac)

1/6/1946

Physical: Bare 12 stave

(6 pages)

Composed where: Lichfield

*Introit composed for the concluding service of the 750th anniversary festival*

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**DMP109 Easter Alleluia (Antiphon)**

Resources: SATB

Physical: Bare 12 stave

(1 pages)

Composed where:

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**DMP110 Angelus / Massenet**

Resources: Organ

Physical: Bare 12 stave

(4 pages)

Composed where:

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**DMP111 The land of Nod**

Resources: Solo (Sop?) &amp; piano

Physical: Buff 12 stave, sewn (7 pages)  
Composed where: Lichfield  
*Rachel Hext is mentioned (words? Dedicattee?)*

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**DMP112 Fanfare for organ**

Resources: Organ  
Physical: Loose, white folded (1 pages)  
Composed where:

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**DMP113 A good Christmas box: The shepherds amazed**

Resources: SATB  
Physical: Loose (2 pages)  
Composed where: Lichfield  
*Loose sheets with 4 verses of words, and words of "What good news the angels bring" (William Hammond)*

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**DMP114 Gloria in Excelsis Deo by Antony Hopkins**

Resources: SATB 25/12/1946  
Physical: Bare 12 stave (3 pages)  
Composed where:  
*"A very small Christmas present for the Lichfield Cathedral Choir from Antony Hopkins"*

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**DMP115 My Beloved Spake**

Resources: SATB & organ  
Physical: Brown MS book 12 stave (28 pages)  
Composed where: Started at 2 Dynevor Rd, Richmond; finished Lichfield  
*HUGE Easter anthem for tenor solo, quartet and chorus. Based on Song of Solomon 2:10-13,16,17 and Hymn A&M 133v2.*

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**DMP116 Gloria in excelsis Deo**

Resources: SATB (& organ for prac) 4/11/1956  
Physical: Light blue stapled 12 stave (11 pages)  
Composed where: Lichfield  
*4 part motet for Christmas and General*

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**DMP117 Magnificat and Nunc Dimittis in E flat**

Resources: ATBB (& organ for prac)  
Physical: Red 12 stave (13 pages)  
Composed where: Lichfield

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**DMP118 Magnificat and Nunc Dimittis in E flat**

Resources: SATB & organ  
Physical: Brown MS book 12 stave (34 pages)  
Composed where:

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**DMP119 Gloria in excelsis Deo (anthem, NOT trad words)**

Resources: Set of Parts  
Physical: Brown envelope (2p each pages)  
Composed where: Lichfield  
*15 treble parts (the last as neat the first - how incredibly tedious! 4A, 4T, 4B)*

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**DMP120 Rejoice the Lord is King**

Resources: Hymn tune

Physical: Large white 12 stave

(1 pages)

Composed where:

*In red, "Buon campagna"*

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**DMP121 Examination papers for Kneller Hall**

Resources: Various

1924/25

Physical: Green Schirmer ~A6

(24 pages)

Composed where:

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**DMP122 Hosanna to the living Lord**

Resources: Hymn tune

Physical: 2/3 white loose 8 stave

(1 pages)

Composed where:

*In red, "Buon campagna", Bishop Hefer 1811*

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**DMP123 Chorale Fantasia in E on 'Contemplation'**

Resources: Organ

Physical: Bare 12 stave, sewn

(10 pages)

Composed where: Lichfield

*(When all thy mercies, O my God). Fiendish pedal part. To Herbert Dean.*

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**DMP124 Improvisation on Praise My Soul (Goss)**

Resources: Organ

Physical: Bare 12 stave

(3 pages)

Composed where:

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**DMP125 Sketches c1924 (mainly pencil)**

Resources: Various

Physical: Pale dirty blue loose leaf MS, 12 stave

(c100 pages)

Composed where:

*Many different items - needs thorough exploration*

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**DMP126 Fantasia on the plainsong 'Veni Emmanuel'**

Resources: Organ

Physical: Bare 12 stave, sewn

(8 pages)

Composed where: Lichfield

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**DMP127 Easter Alleluia parts  
Six Easy Duets for piano**

Resources: SATB &amp; organ; piano duet

Physical: Dark brown stiff cover

(Duets 16 pages)

Composed where: 2 Dynevor Rd

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**DMP128 Sonata in C sharp minor**

Resources: Piano

Physical: Buff

(47 pages)

Composed where: Lichfield

*Huge work; very difficult in places*

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**DMP129 Prelude and Fugue in B flat**

Resources: Organ

Physical: Red, 12 stave

(8 pages)

Composed where: Anglesey Hotel, then 20 The Crescent

*Impossibly difficult pedal part*

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**DMP130 Two-part Invention in G minor**

Resources: Piano

Physical: Cream, 12 stave

(2 pages)

Composed where: Anglesey Hotel

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**DMP131 Prelude and Fugue in F**

Resources: Piano

Physical: Cream, 12 stave

(5 pages)

Composed where: Anglesey Hotel

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**DMP132 Prelude and Fugue in C**

Resources: Piano

Physical: Buff, 12 stave

(7 pages)

Composed where: Anglesey Hotel

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**DMP133 Illustrations for Midland Organists**

Resources: Organ

29/12/1936

Physical: Bare, folded

(4 pages)

Composed where: Lichfield

*Snippets, hymns, LVU - eg First Nowell*

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**DMP134 1. Open me the gates of righteousness, 2. O go your way into his gates.**

Resources: SATB

1/6/1946

Physical: A3 photocopy

(1 pages)

Composed where: Lichfield

*Two introits composed for the opening and closing services of the 750th anniversary festival*

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**DMP135 Pencil sketches for LVU hymns**

Resources: Organ

Physical: 6-stave bare

(56 pages)

Composed where:

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Resources: FIRST TIED BUNDLE

Physical:

( pages)

Composed where:

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**DMP136 122 trios on hymn tunes book 1**

Resources: Organ

Physical: Yellow

(20 pages)

Composed where: Anglesey Hotel, then 20 The Crescent

*12 hymns*

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**DMP137 122 trios on hymn tunes book 2**



Resources: Organ  
Physical: Blue (24 pages)  
Composed where: Anglesey Hotel, then 20 The Crescent  
*12 hymns*

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**DMP138 122 trios on hymn tunes book 3**  
Resources: Organ  
Physical: Red (24 pages)  
Composed where: Anglesey Hotel, then 20 The Crescent  
*12 hymns*

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**DMP139 122 trios on hymn tunes book 4**  
Resources: Organ  
Physical: Buff (28 pages)  
Composed where: Anglesey Hotel, then 20 The Crescent  
*12 hymns*

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**DMP140 122 trios on hymn tunes book 5**  
Resources: Organ  
Physical: Red (24 pages)  
Composed where: Anglesey Hotel, then 20 The Crescent  
*10 hymns*

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**DMP141 122 trios on hymn tunes book 6**  
Resources: Organ  
Physical: Buff (32 pages)  
Composed where: Anglesey Hotel, then 20 The Crescent  
*14 hymns*

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**DMP142 122 trios on hymn tunes book 7**  
Resources: Organ  
Physical: Yellow (28 pages)  
Composed where: Anglesey Hotel, then 20 The Crescent  
*11 hymns*

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**DMP143 122 trios on hymn tunes book 8**  
Resources: Organ  
Physical: Blue (24 pages)  
Composed where: Anglesey Hotel, then 20 The Crescent  
*9 hymns*

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**DMP144 122 trios on hymn tunes book 9**  
Resources: Organ  
Physical: Blue (24 pages)  
Composed where: Anglesey Hotel, then 20 The Crescent  
*10 hymns*

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**DMP145 122 trios on hymn tunes book 10**  
Resources: Organ  
Physical: Cream (28 pages)

Composed where: Anglesey Hotel, then 20 The Crescent  
*14 hymns*

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**DMP146 122 trios on hymn tunes book 11**

Resources: Organ  
Physical: Orange (24 pages)  
Composed where: Anglesey Hotel, then 20 The Crescent  
*8 hymns*

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Resources: END OF FIRST TIED BUNDLE

Physical: ( pages)  
Composed where:

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**DMP147 Various types of organ work on hymn tunes**

Resources: Organ  
Physical: Buff (19 pages)  
Composed where:

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**DMP148 Various types of organ work on hymn tunes**

Resources: Organ  
Physical: Buff (32 pages)  
Composed where:  
*Note in another hand: could these be the missing vol 3 of trios, on hymn tunes, second set?*

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**Book 1 of Studies on 12 hymn tunes**

Resources: Cover only  
Physical: Blue (2 pages)  
Composed where: Lichfield  
*Reverse (all crossed out) mentions Broadcast Services, and Meditation Paean and Fanfare on "Guardian Angels" hymn tune*

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Resources: START OF SECOND TIED BUNDLE

Physical: ( pages)  
Composed where:

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**DMP149 Trios on hymn tunes Second Set book 1**

Resources: Organ 27/10/1965  
Physical: Red (32 pages)  
Composed where: 20 The Crescent  
*13 hymns*

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**DMP150 Trios on hymn tunes Second Set book 2**

Resources: Organ 26/11/1968  
Physical: Buff (32 pages)  
Composed where: 20 The Crescent  
*11 hymns*

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**DMP151 Trios on hymn tunes Second Set book 3**

Resources: Organ  
Physical: MISSING in 1972 ( pages)

Composed where: 20 The Crescent

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**DMP152 Trios on hymn tunes Second Set book 4**

Resources: Organ

3/3/1969

Physical: Yellow

(28 pages)

Composed where: 20 The Crescent

*12 hymns*

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**DMP153 Trios on hymn tunes Second Set book 5**

Resources: Organ

8/2/1969

Physical: Buff

(24 pages)

Composed where: 20 The Crescent

*9 hymns*

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**DMP154 Trios on hymn tunes Second Set book 6**

Resources: Organ

30/4/1969

Physical: Red

(36 pages)

Composed where: 20 The Crescent

*12 hymns incl 3 from Stainer's Crucifixion*

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**DMP155 Trios on hymn tunes Second Set book 7**

Resources: Organ

19/5/1969

Physical: Red

(32 pages)

Composed where: 20 The Crescent

*12 hymns*

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**DMP156 Trios on hymn tunes Second Set book 8**

Resources: Organ

12/7/1969

Physical: Buff

(24 pages)

Composed where: 20 The Crescent

*8 hymns*

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**DMP157 Trios on hymn tunes Second Set book 9**

Resources: Organ

16/10/1969

Physical: Red

(32 pages)

Composed where: 20 The Crescent

*10 hymns*

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**DMP158 Trios on hymn tunes Second Set book 10**

Resources: Organ

Physical: Buff

(36 pages)

Composed where: 20 The Crescent

*10 hymns*

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**DMP159 Trios on hymn tunes Second Set book 11**

Resources: Organ

Physical: Buff

(16 pages)

Composed where: 20 The Crescent

*5 hymns*

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**DMP160 Trios on hymn tunes Second Set book 12**

Resources: Organ

Physical: Buff

Composed where: 20 The Crescent

*7 hymns*

25/8/1970

(24 pages)

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Resources: END OF SECOND TIED BUNDLE

Physical:

( pages)

Composed where:

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**DMP161 Organ fugue in C minor, arranged**

Resources: Organ, piano duet &amp; orchestra

Physical: 20-stave bare

Composed where:

*2 flutes, clarinet, 2 trumpets, timpani and strings*

Lady Day - Easter Day 1939

(24 pages)

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**DMP162 STIDWELL Fantasia on a Welsh tune**

Resources: Organ

Physical: Buff, large 12-stave

Composed where:

*To Ambrose Porter, Esq, Sept 1955, with compliments of the composer.*

May-55

(5 pages)

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**DMP163**

Resources: Various

Physical: Large, "Moroccan brown leather" spring binding 12 stave

Composed where:

*East Light Music Grip-de-Luxe binder. Only two pages used - one "varied harmonies for unison verse" on Now thank we all our God.*

13/5/1933

( pages)

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**DMP164 Some complete works.**

Resources: Various

Physical: Large burgundy hardback, tied closed

Composed where:

*Loose sheets eg Introduction & Allegro for organ, Abide with me v4 (Eventide) arr for full orchestra, organ and piano; blue card folder containing Lichfield Festival of Music and Drama 1951 various papers (not in his hand), 12 page large "Introduction Variations and Finale on Stuttgart".*

( pages)