

# CECIL COPE (1909–2003): A SHORTLIST OF MUSICAL WORKS

by Fabian Lochner

29 March 2026

This short-list is an abbreviated version of the *Cecil Cope Musical Catalogue (CCC)*, intended for quick reference. Numbers and titles are followed by a brief characterisation of each piece, including genre, forces, publication status and date (also first lines for songs where they differ from their titles). For information about lyrics, different versions, circumstance of composition, as well as about the manuscript and original publications, the full catalogue should be consulted.

An asterisk (\*) before a title indicates that at least one different version of that work (or a part of it) is listed elsewhere. These versions are fully cross-referenced by their CCC numbers.

## Overview

### 1. CHORAL WORKS [1-90]

Choir with soloists, orchestra or other instrumental ensemble [1-9]

Choir with organ or piano accompaniment [10-30]

Unaccompanied choir [31-47]

Service music [48-52]

Rounds [53-74]

Choral arrangements [75-90]

### 2. WORKS FOR SOLO VOICE(S) [91-127]

With orchestral accompaniment [91-92]

With piano, organ or other instrumental accompaniment, or unaccompanied [93-123]

Arrangements for solo voice(s) [124-127]

### 3. DRAMATIC WORKS [128-137]

### 4. INSTRUMENTAL WORKS [138-140]

### 5. SKETCHES AND FRAGMENTS [141-145]

APPENDIX 1: Published and unpublished works not preserved in the *Cecil Cope Musical Archive* [App 1:1-3]

APPENDIX 2: Works known to have existed but currently untraceable [App 2:1]

Nearly all manuscripts and printed originals of Cecil Cope's works are preserved in the *Cecil Cope Musical Archive*, in possession of Cecil Cope's family. As such, therefore, the *Catalogue* also serves as an inventory of the archive. Efforts are underway to make the *Cecil Cope Musical Archive* available to the public. Meanwhile, research enquiries can be addressed to Fabian Lochner via email at [web@imprimis.uk](mailto:web@imprimis.uk).

Copies of some of the published works are also preserved in various public libraries. The following lists shows items also held by the *British Library (BL)* (<https://www.bl.uk>) and the *British Music Collection (BMC)* (<https://britishmusiccollection.org.uk>).

*BL*: 3, 12, 13, 20, 21, 23, 25, 30, 31, 32, 33, 37, 38, 75, 76, 77, 78, 128, App 1-1, App 1-2

*BMC*: CCC 20, 25, 78, App 1-1

# A SHORTLIST OF CECIL COPE'S MUSICAL COMPOSITIONS

## 1. CHORAL WORKS

### Choir with soloists, orchestra or other instrumental ensemble

#### DATED

- 1] *The Canterbury Tales*. Choral suite in seven movements. SATB, solo voices and orchestra. Version 1: Strings and piano with optional percussion (unpublished, undated). Version 2: *Canterbury portraits*. Strings and piano (unpublished, 1953-4).
- 2] \**A Sequence for St Michael*. Version 1: SATB and orchestra (strings, 2 trumpets, percussion) (unpublished, 1966.) Version 2: SATB and orchestra (strings, wood winds, brass and percussion) (unpublished, undated) Version 3: SATB chorus, strings, piano and timpani. See also 29] and 144].
- 3] *Jolly Wat*. Cantata. SATB, descant recorder or piccolo, small drum (Oxford University Press, 1970. Manuscript extant, dated 1968).
- 4] \**An Easter Sequence*. Version A: SATB, orchestra and piano (unpublished, 1962/3). Version B: Solo voice, SATB and organ (unpublished, 1967). This is catalogued separately under 21a] below. Version C: voices (boys and girls) and strings (unpublished, 1973).
- 5] *The History of the Flood*. Cantata for secondary school choirs. SATB and optional solos, piano duet and percussion (unpublished, 1974, revised 1992).

#### UNDATED

- 6] \**Two Anthems*. 1. *Three Masts*. 2. *And Death Shall Have No Dominion*. SATB, strings, brass and timpani (unpublished, incompletely preserved, undated). See also 7].
- 7] \**And Death Shall Have No Dominion*. Anthem for soprano solo, SATB chorus, string orchestra, timpani and organ or piano (unpublished, undated). See also 6].

8] *Four Polish Carols*. 1. *In Nightly Stillness*. 2. *In the manger He is lying*. 3. *Lullay, dear Jesus*. 4. *Merrily to Bethlehem*. Voices, strings and piano (unpublished, undated).

9] *The Strife is o'er*. Anthem for school choir and orchestra. SATB, strings, wood winds, brass and timpani (unpublished, undated).

### **Choir with organ or piano accompaniment**

#### **DATED**

10] *He is Risen*. Anthem. Trebles, basses and organ (Oxford University Press, 1937).

11] *\*Pleasure It Is*. Anthem. Trebles and/or basses and organ (Oxford University Press, 1940). See also 44].

12] *Sir Walter Raleigh's Pilgrimage*. Choral song. Unison voices and piano (Oxford University Press, 1943).

13] *I see His Blood upon the Rose*. Anthem. SATB chorus and keyboard (Oxford University Press, 1947).

14] *Dear Child Divine*. Unison song. Treble voices and piano (Novello, 1948). Belongs together with 15].

15] *O Dearest Lord*. Unison song. Treble voices and piano (Novello, 1948). Belongs together with 14].

16] *Give heed, my heart*. Anthem for Christmas. Treble voices with optional descant and optional SATB ending and organ (Oxford University Press, 1955).

17] *You that have spent the silent night*. Anthem. SS, SA, TB or SATB and organ (Oxford University Press, 1955).

18] *\*O My Dear Heart, Young Jesus Sweet*. Part song. Soprano solo, SSA and organ (unpublished, dated 1957/8). See also 35] and 98].

19] *\*City of God*. Anthem. SATB and organ (Gordon V. Thompson, 1959). See also 76].

20] *Two Songs from 'The Wandering Moon'* 1. *Fire*. ('Hard and black is my home') 2. *Shiny*. ('Shiny are the chestnut leaves') Unison voices and piano (Boosey & Hawkes, 1959).

21] *God Who Created Me*. Unison anthem with optional descant and piano (Elkin, 1963).

21a] *\*An Easter Sequence*. Version B: Solo voice, SATB and organ (unpublished, 1967). See 4].

22] *Jubilate: Psalm 100*. SATB and organ (Boosey & Hawkes, 1969).

23] *\*The Apple*. Unison song. Trebles and piano (Boosey & Hawkes, 1972). See also 92].

24] *\*Three Christmas Songs*. 1. *Welcome, our Messiah*. 2. *Welcome, all wonders*. 3. *\*Now is the time of Christmas*. SSA and piano or organ (unpublished, May 1984). For *Now is the time of Christemas* see also 25] and 120].

25] *\*Now is the Time of Christemas*. SA or TB or SATB and piano (Banks, 1994). See also 24] and 120].

#### UNDATED

26] *\*Hymn to Michael*. ('O Michael, thou sword of God'). Unison song with piano (unpublished, undated). See also 45].

27] *Midsummer Song*. ('See, see the sun with mighty power') Unison voices with piano (unpublished, undated).

28] *The Resurrection*. Unison voices, soloists, optional SATB and piano (unpublished, undated. 196X?).

29] *\*A Sequence for St. Michael*. Version 1: SATB and organ (unpublished, undated). Version 2: *\*A Michael Sequence (simplified)*. High and low voices only (unpublished, undated). See also 2] and 144].

30] *\*Torches!* SATB and organ (unpublished, undated). See also 91].

#### Unaccompanied choir

#### DATED

31] *Bread of the World*. Introit or Short Anthem. SATB (Oxford University Press, 1936).

- 32] *Author of Life Divine*. Short Anthem or Introit. SATB (Oxford University Press, 1938).
- 33] *Quid Petis, O Fili?* Choral Song. SATB (Oxford University Press, 1939).
- 34] *\*I Sing of a Maiden that is makeless*. Version A: SATB (unpublished, dated 1995, based on published version 1950). Version B: SSA (unpublished, dated 1947, revised 1997). See also 100], 75] and 120].
- 35] *\*O My Dear Heart, Young Jesus Sweet*. Soprano solo and SSAA (unpublished, dated 1957/8). See also 18] and 98].
- 36] *Cupid and my Campaspe*. Madrigal. SSATB (unpublished, 1962).
- 37] *Hear Us, O Hear Us, Lord*. SSA (Elkin, 1962).
- 38] *\*Beauty*. Part song. TTBB (Boosey & Hawkes, 1966). See also 94].
- 39] *\*Our Lady's Lullaby*. ('My Babe, my bliss') SATB (unpublished, 1980). See also 115].
- 40] *Grace before a Meal*. ('It is not the bread that feeds us') SAB (unpublished, 1982).
- 41] *Two Carols*. 1. *Jesu, sweeté, sonnè dear*. 2. *Good-day, Sir Christemas*. Soprano solo and SATB (unpublished, summer 1986).
- 42] *Easter*. Motet for SATB (unpublished, two undated versions (A and B), revised 1997).
- 43] *\*The Birds (A Legend)*. ('When Jesus Christ was four years old') SATB (unpublished, Christmas 1997). See also 96].
- 44] *\*Pleasure it is*. SATB (unpublished, March 1999). See also 11].

#### UNDATED

- 44a] *Celanta at the Well of Life*. ('Gently dip but not too deep') SA (unpublished, undated).
- 45] *\*Hymn to Michael*. SATB (unpublished, undated). See also 26].
- 46] *A Miner's Dream of Home*. SATB (unpublished, undated, incomplete).

47] \**Nocturne*. TTBB (unpublished, undated). See also 95].

### Service music

48] *Communion Service*. Unison and two-part voices and organ (unpublished, 1940, revised 1946).

49] *Short Communion Service*. SATB and organ (unpublished, June 5-7, 1968).

50] *Missa Brevis*. Based on a traditional French melody. Congregation, SATB and organ (unpublished, 1975).

51] *Evening Service*. Version A: SA and organ (unpublished, 1977). Version B: *Magnificat and Nunc Dimittis* for SATB with organ (unpublished, undated, 1977?).

52] *A Short Festal Communion Service*. Congregation, SATB and organ (unpublished, 1979).

### Rounds

53] *Now is the month of Maying*. Round. Four equal voices (unpublished, 1984).

54] *First rehearse this song by rote*. Round. Four equal voices (unpublished, 1985).

55] *My candle burns at both ends*. Round. Four equal voices (unpublished, 3.11. 1986).

56] *Alleluja*. Round. Four equal voices (unpublished, 1987?).

57] *Freuden sonder Zahl blühn im Himmelssaal*. Round. Three equal voices (unpublished, 1987).

58] *Alleluja*. Round. Three equal voices (unpublished, 3.11. 1988).

59] *A child is come to be with us on earth*. Round. Four equal voices (unpublished, 1989).

60] *Spring, the Sweet Spring*. Round. Five equal voices (unpublished, 1994).

61] \**Three rounds*. 1. \**The North Wind Doth Blow*. 2. *The Falling Snow*. 3. *The Winter Falls*. Four equal voices (unpublished, Christmas 1995). For *The North Wind Doth Blow* only, see also 121].

62] *Grant me, good Lord, to catch a fish.* Round. Four equal voices (unpublished, 1996).

63] *Sister awake, close not your eyes.* Round. Four equal voices (unpublished, 1996).

#### UNDATED

64] *And now it is November.* Round. Three equal voices (unpublished, undated).

65] *For these and all they mercies giv'n.* Round. Four equal voice (unpublished, undated).

66] *Golden slumbers kiss your eyes.* Round. Four equal voices (unpublished, undated).

67] *Hail thee, festival day.* Round. Four equal voices (unpublished, undated).

68] *Hodie Christus natus est.* Round. Three equal voices (unpublished, undated).

69] *I, my dear, was born this day.* Round. Four equal voice (unpublished, undated).

70] *Oh, how we miss you!* Round. Three equal voices unpublished, undated).

71] *Peter Piper pick'd a peck of pickled pepper.* Round. Four equal voices (unpublished, undated).

72] *Softly through the summer snow.* Round. Six equal voices (unpublished, undated).

73] *Vivat Musica!* Round. Four equal voices (unpublished, undated, before 1992).

74] *We wish you a merry Christmas.* Round. Three equal voices (unpublished, undated).

### Choral arrangements

#### DATED

75] *\*Ten Christmas Carols.* SSA unaccompanied (Boosey & Hawkes, 1950). Manuscript extant. For *\*I sing of a maiden* only, see also 34], 100], 120].

76] \**Ten well-known hymns*. SSA and SSAA unaccompanied (Boosey & Hawkes, 1955). For *City of God* only, see also 19].

77] \**Accompanied Christmas Carols*. Unison, SA and SSA and piano (Boosey & Hawkes, 1960). For *This endris night* only see also 100].

78] *Sing for Joy. Ten Christmas Carols*. SSA unaccompanied (Robertson, 1978).

79] *Un Gwenllian*. ('O Gwendoleen, my heart's delight.') A Welsh Lullaby. SATB unaccompanied (unpublished, 1995).

80] *Cuckoo!* ('Cuckoo, cuckoo, Say, What do you do?') By Martin Shaw (unpublished, 1996).

81] *The Sheep-shearing Song*. ('It's a rose-bud in June.') Dorset folksong. SATB (unpublished, 1996).

82] *Pavane*. ('Her cheeks were like the cherry.') Tune by Thoinot Arbeau, arranged by Peter Warlock (unpublished, 1997).

83] *A Lullaby from the Isle of Man*. ('Little red bird of the lonely moor') SATB (unpublished, 1999).

#### UNDATED

84] *The Boar's Head Carol*. TTBB (unpublished, undated).

85] *It was a lover and his lass*. By Clifton Parker. SATB unaccompanied (unpublished, undated).

86] [*Three songs*] 1. *The Banks of Allan Water*. ('On the banks of Allan water, when the sweet springtide did fall') 2. *My Pretty Jane*. ('My pretty Jane, ah never looked so shy') 3. *Sweet Genevieve*. ('O Genevieve, I'd give the world') SATB unaccompanied (unpublished, undated).

87] *The Twelve Days of Christmas*. Unison voices and piano (unpublished, undated).

88] *Two Carols for "Minor" Choir*. 1. *On Christmas Night*. ('On Christmas night all Christians sing') 2. *The Birds*. ('From out of a wood did a cuckoo fly') Unison voices and strings (unpublished, undated).

89] *Two Easy Unison Songs for Children*. 1. *Good King Arthur*. ('When good King Arthur ruled His land') 2. *Evening Prayer*. ('Now I lay me down to sleep') Unison voices and piano (unpublished, undated).

90] *Winter is a-coming in*. ('Winter is a-coming in', loudly sing o dam!') Treble and bass voices and piano (unpublished, undated).

## 2. WORKS FOR SOLO VOICE(S)

### With orchestral accompaniment

91] *\*Three Christmas Songs*. Soprano and string orchestra. 1. *Shepherds, shake off your drowsy sleep*. 2. *\*Wither's Rocking Hymn*. 3. *Torches*. (Unpublished, undated. 1960a or 70s?). Regarding *Torches* see 91], for SATB and organ. For *Wither's Rocking Hymn* see also 122].

92] *\*The Apple*. ('A poet said: Apples must be cut across the star to see') Soprano and strings or piano (unpublished, undated). See also 23].

### With piano, organ or other instrumental accompaniment, or unaccompanied

#### DATED

93] *\*In the Poppy Field*. ('Mad Patsy said, he said to me') Voice and piano (unpublished, 1929). See also 102].

94] *\*Beauty*. ('I have seen dawn and sunset') Voice and piano (unpublished, 1929). See also 38].

95] *\*Nocturne*. ('Be thou at peace this night') Voice and piano (unpublished, 1941 or 1945, revised 1946). See also 47].

96] *\*The Birds (A Legend)*. ('When Jesus Christ was four years old') Voice and piano (unpublished, 1943). See also 43].

97] *The Bellman's Song*. ('From noise of scare-fires rest ye free') Voice and piano (unpublished, from the 1940s).

98] *\*O My Dear Heart, Young Jesus Sweet*. Version A: Soprano solo, treble recorder and organ (unpublished, dated 1957/8?). Version B: Soprano solo and organ or piano. See also 18] and 35].

99] *\*White Violets (from Love or Duty)*. Voice and piano (unpublished, 1973-4? Revised 1996). See also 130].

100] *\*Three Medieval Carols*. Version A: 1. *As I outrode this endris night*. 2. *I sing of a maiden*. 3. *What cheer?* Two (solo) voices, two recorders, and piano and/or strings (unpublished, dated 1986). For *This endris night* only, see also 77]. For *I sing of a maiden* only, see also 34] and 75] and 120].

101] *Come away death*. Feste's song from *Twelfth Night*. Versions A: Voice and piano. Version B: Voice and guitar (unpublished, 198X).

102] \**Two Songs*. 1. *Young William flouts me*. ('Oh what a plague is Love') 2. *The Poppy Field*. ('Mad Patsy said, he said to me') Soprano and clarinet in B flat. (unpublished, 1994). For *The Poppy Field* only, see also 93].

#### UNDATED

103] *The Bailey beareth the Bell away*. Soprano and viola (unpublished, undated).

104] *Blessing on the House*. ('May God give blessing to the house that is here.') Soprano and piano (unpublished, undated).

105] *Bottom's song*. ('The ousel cock, so black of hue') Unaccompanied voice (unpublished, undated).

106] *Care-charming Sleep*. ('Care-charming sleep, thou easer of all woes') Voice and piano (unpublished, undated).

107] *Christening Song*. ('Now, like God, the Lord of all') Voice and violin (unpublished, undated).

108] *The Cock and Hen*. ('"Look at me" sang the cock') Voice and piano (unpublished, undated).

109] *A Farewell*. ('Dear Hardies, we weep'). Soprano, bass and piano (unpublished, undated).

110] *I will lift up mine eyes*. Wedding anthem. Soprano solo (and violin?) (unpublished, undated).

111] *Lord, Grant Thy Servants*. Wedding song. Voice and organ (unpublished, undated).

112] *Merry Margaret*. ('Merry Margaret, as Midsummer flow'r') Soprano and violin (unpublished, undated).

113] *My true Love Hath My Heart*. Wedding song. Voice and organ (unpublished, undated).

114] *North West Passage*. Three songs. 1. *Good night*. ('When the bright lamp is carried in') 2. *Shadow March*. ('All round the house is the jet black night') 3. *In Port*. ('Last, to my chamber where I lie') Voice and piano (unpublished, undated).

115] \**Our Lady's Lullaby*. ('My Babe, my bliss') Solo voice and piano (unpublished, undated, incomplete). See also 39].

116] *Prayers from the Ark*. 1. *Prayer of the Little Ducks*. ('Dear God, give us a flood of water') 2. *Prayer of the Little Pig*. ('Lord, their politeness makes me laugh') 3. *Prayer of the Tortoise*. ('A little patience, O God, I am coming') 4. *Prayer of the Cockerel*. ('Do not forget, Lord, it is I') Voice and piano (unpublished, undated, after 1976?).

117] *The Private Dining Room*. ('Miss Rafferty wore taffeta') Duet for tenor and baritone with piano (unpublished, undated).

118] *Psalm 67*. ('God be merciful unto us') Voice and organ (unpublished, undated).

119] *St. John Baptist*. ('The last & greatest herald of Heaven's King') Voice and piano (unpublished, undated).

120] \**Three Medieval Carols*. Version B: 1. [missing]. 2. \**I sing of a Maiden*. 3. \**Now is the Time of Christemas*. For (solo) voice and piano (unpublished, undated, incomplete). For *I sing of a maiden* only, see also 34] and 75], and 100]. For *Now is the Time of Christemas* see also 24] and 25].

121] \**Three Traditional Nursery Rhymes*. 1. \**The North Wind Doth Blow*. 2. *Suky, you shall be my wife*. 3. *Little Jack Jingle*. Voice and piano (unpublished, undated). For *The North Wind Doth Blow* only, see also 61].

122] \**Wither's Rocking Hymn*. ('Sweet baby, sleep'). Voice, viola or clarinet and piano (unpublished, undated). See also 91].

123] *You spotted snakes*. First Fairy, *A Midsummer Night's Dream*. Voice and recorder (unpublished, undated).

### **Arrangements for solo voice(s)**

124] *The Tailor and His Mouse*. ('There was a tailor had a mouse') Traditional. Voice and piano (unpublished, 1948).

125] *The Mermaid*. ('Oh 'twas in the broad atlantic') Students' song. Voice and piano (unpublished, 1948?).

126] *Spring, the Sweet Spring*. ('Spring, the sweet spring, is the year's pleasant king') Melody by Myriel Garderet. Voice and piano (unpublished, 1983).

127] *Olinda*. ('Olinda in the shades, forgot as tho' she ne'er had been') by Henry Purcell, arranged for soprano, baritone and piano (unpublished, 1997).

### 3. DRAMATIC WORKS

128] *A Health to John Patch*. Ballad-operetta. (Boosey & Hawkes, 1957).

129] *Love is the Best Doctor*. School play with music (unpublished, 1973).

130] *\*Love or Duty*. School play with music (unpublished, 1973-4?). See also 99].

131] *Take Your Partners*. School drama with music (unpublished, 1974 and 1977).

132] *The Three Kings*. 7 male soloists and SATB (unpublished, Christmas 1975).

133] *An Italian Straw Hat*. Comedy with music (unpublished, undated, performed 1976).

#### UNDATED

134] *Melangell and the Hare*. ('High are the hills over Pennant') Radio play with music. Tenor and soprano solo and strings (unpublished, undated, Glasgow period).

135] *The Pied Piper*. School play with music (unpublished, undated).

136] *The Real Princess*. School play with music (unpublished, undated).

137] *\*The Three Strangers*. School play with music (unpublished, undated). See also 145].

## 4. INSTRUMENTAL WORKS

138] *A Handel Suite for double orchestra*. 1. *May no rash intruder* (from *Solomon*). 2. *Mourn, all ye muses* (from *Acis and Galathea*). 3. *Ye tutelary gods* (from *Belshazzar*). First orchestra: strings and optional wood winds. Second orchestra: Strings and optional brass (unpublished, ca. 1958-61).

139] *Three English Country Dances*. Version A: Strings and wood winds (unpublished, undated). Version B: 3 violins (unpublished, 1986).

140] [*Suite for orchestra*]. 1. *Prelude*. 2. *Gavotte*. *Minuet*. 4. *Rigadoon*. 5. *Intrada*. 6. *March*. Strings, wood winds, brass and timpani (unpublished, undated).

## 5. SKETCHES AND FRAGMENTS

141] [*Three sketches*] *Fairy Bread, Three Plum Buns, Untitled*. Three sketches for folk song arrangements (unpublished, undated, 1929?).

142] *Doctor and Patient. A Dialogue*. ('Good morning and how do you do?') Scene for voices and piano (unpublished, undated).

143] *Preparations*. ('Yet if His Majesty, our sovereign Lord') A fragment for voice(s) and organ (unpublished, undated).

144] \**A Sequence for St Michael*. Two sketches of a version for double choir unaccompanied (unpublished, undated). See also 2] and 29].

145] \**The Three Strangers*. ('What care we for rain and squall?') SATB chorus, soloists and piano (unfinished, undated). See also 137].

# APPENDICES

## 1. WORKS NOT PRESERVED IN THE *CECIL COPE MUSIC ARCHIVE*

App 1:1] *The Mystery*. For SSA and piano. 1956.

App. 1:2] *Three Bach Chorales*. Arranged for two violins (chorale and obbligato) and piano (Boosey & Hawkes, 1957).

App. 1:3] *Praise to the Lord*. SATB and organ (undated, original publisher unknown, published in German translation as *Jauchzet dem Herren* in *Freiburger Chorbuch 2* (Stuttgart: Carus Verlag, 2012), p. 128-132.

## 2. LOST WORKS

App 2:1] *The soldier* – song for solo voice. Mentioned in *War diary* (unpublished, 1940), p. 15b.