

Descendi in hortum meum

Descendi in hortum meum, ut viderem poma convallium,
et inspicerem si floruisset vinea, et germinassent mala punica.
Revertere, revertere, Sulamitis, ut intueamur te.

*I went down into my garden to see the fruits of the valleys,
and to see whether the vine flourished and the pomegranates ripened.
Return, return, O Shulamite, that we may look upon thee.*

text from the Song of Songs Chapter 6, vv. 10 and 12

Anonymous (Wode Partbooks, 16th century)
edited by Richard Shakeshaft

Musical score for the first system of 'Descendi in hortum meum'. It features four vocal parts: Soprano Quintus, Alto Altus, Tenor Tenor, and Bass Bassus. The music is in 4/2 time with a key signature of one flat (B-flat). The lyrics are: De - scen - di in De - scen - di, De - scen - di in De - - - scen - - - - -

Musical score for the second system of 'Descendi in hortum meum'. It features four vocal parts: Soprano Quintus, Alto Altus, Tenor Tenor, and Bass Bassus. The music is in 4/2 time with a key signature of one flat (B-flat). The lyrics are: in hor - - - - - tum de - scen - di in hor - tum hor - - - - - tum me - - - - - -di in hor - - - - - tum