

28. Dum complerentur dies Pentecostes

*Dum complerentur dies Pentecostes,
erant omnes discipuli in eodem loco,
et factus est repente de caelo sonus
tanquam advenientis spiritus vehementis,
et replevit totam domum ubi erant sedentes.*
Alleluia.

When the day of Pentecost was come,
all of the disciples were gathered together,
and there was a sound from heaven
like the coming of a mighty wind,
and it filled the whole house where they were sitting.
Alleluia.

Acts 2:1-2

Jacques Arcadelt (1507-1568)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto part begins with a treble clef and a key signature of one flat. The Tenor 1 part begins with a treble clef and a key signature of one flat. The Tenor 2 part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The time signature is common time (C). The lyrics are: "Dum com - ple - ren - tur di -". The Soprano part has a long note on "Dum" followed by a rest, then a note on "com", a note on "ple", and a note on "ren". The Alto part has a note on "Dum", a note on "com", a note on "ple", a note on "ren", a note on "tur", and a note on "di". The Tenor 1, Tenor 2, and Bass parts have rests for the first two measures, then notes for the remaining three measures.