

Blessed art thou that fearest God

Blessed art thou that fearest God and walkest in his way.
For of the labour thou shall eat: happy art thou I say.
Like fruitful vines on the house sides, so shall thy wife spring out.
Thy children stand like olive plants, thy table round about.
Thus art thou blessed that fearest God; and he shall let thee see the promised Jerusalem and his felicity.
Thou shall thy children's children see to thy great joy's increase; and likewise grace on Israel, prosperity and peace.

Text is a metrical paraphrase of Psalm 128

Andrew Blackhall (ca.1535–1609)
edited by Richard Shakeshaft

Musical score for the first system, featuring five vocal parts: Soprano Quintus, Alto Discantus, Tenor I Altus, Tenor II Tenor, and Bass Bassus. The music is in G minor (three flats) and 4/2 time. The lyrics are: Bles - sed art thou that fear - est God and walk - est

Musical score for the second system, continuing the vocal parts from the first system. The lyrics are: in his way, ——— bless - sed are thou that Bles - sed are thou that fear - est God and walk - est in his walk - est in his way, ——— bles - sed art thou that fear - est God and walk - est in his ——— way, ——— Bles - sed are thou that fear - est God and walk - est in his way,