

# Memento homo

*Memento homo, quod cinis es, et in cinerem reverteris.*

*Remember, O man, that thou art dust, and unto dust thou shalt return.*

(based on Genesis 3, verse 19)

William Byrd (1543–1623)  
edited by Richard Shakeshaft

The musical score is written for six voices: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/2. The Soprano part begins with the lyrics "Me - men - - to". The Alto 1 part begins with "Me -". The Alto 2 part begins with "Me - men - to ho - mo quod ci -". The Tenor 1, Tenor 2, and Bass parts are shown with musical notation but no lyrics are provided for them in this section. The score is presented in a standard musical notation format with a grand staff for each voice part.