

Prevent us, O Lord

Prevent us, O Lord, in all our doings, with thy most gracious favour,
and further us with thy continual help:
that in all our works begun, continued, and ended in thee,
we may glorify thy holy Name,
and finally, by thy mercy, obtain everlasting life;
through Jesus Christ our Lord. Amen.

*Collect from the Form and Manner of Ordaining and Consecrating Bishops, Priests,
and Deacons in the Church of England, as written in the Book of Common Prayer*

William Byrd (ca.1540–1623)
edited by Richard Shakeshaft

The musical score is written for five voices: Soprano, Alto I, Alto II, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Pre - vent us, O Lord, in all our do -". The Soprano part begins with a Discantus. The Alto I part includes an Altus section. The Tenor part includes a Tenor section. The Bass part includes a Bassus section. The score is presented on five staves, with a large vertical brace on the left side grouping the vocal parts.

Soprano
Discantus

Pre - vent us, O Lord, in all our do -

Alto I
Altus

Pre - vent us, O Lord, in all our do -

Alto II
Medius

Pre - vent us, O Lord, in all our do -

Tenor
Tenor

Pre - vent us, O Lord in all our do -

Bass
Bassus

Pre - vent us, O Lord, in all our do -