

Prevent us, O Lord

Prevent us, O Lord, in all our doings, with thy most gracious favour,
and further us with thy continual help:
that in all our works begun, continued, and ended in thee,
we may glorify thy holy Name,
and finally, by thy mercy, obtain everlasting life;
through Jesus Christ our Lord. Amen.

*Collect from the Form and Manner of Ordaining and Consecrating Bishops, Priests,
and Deacons in the Church of England, as written in the Book of Common Prayer*

William Byrd (ca.1540–1623)
edited by Richard Shakeshaft

The musical score is written for five voices: Soprano, Alto I, Alto II, Tenor, and Bass. It is in the key of G minor (one flat) and 4/2 time. The lyrics are: "Pre - vent us, O Lord, in all our do -". The Soprano part begins with a Discantus. The Alto I part includes an Altus section. The Tenor part includes a Tenor section. The Bass part includes a Bassus section. The score is presented on five staves, each with its respective voice label on the left. The lyrics are printed below each staff, with hyphens indicating syllables that span across notes.

Soprano
Discantus

Alto I
Altus

Alto II
Medius

Tenor
Tenor

Bass
Bassus

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