

8. Salus populi ego sum

Salus populi ego sum, dicit Dominus, I am the salvation of the people, says the Lord;
de quacunq̄ tribulatione, exclamaverint ad me, in whatever pain they shall cry unto me,
exaudiam eos, I will hear them,
et ero illorum Dominus in perpetuum. and I will be their Lord forever.
Attendite popule meus legem meam, O my people, hear my laws,
et inclinate aurem vestram in verba oris mei. and incline your ear to the words of my mouth.

Psalm 36:39 and Psalm 77:1

Pierre Cadéac (fl.1538–1556)
edited by Daniel Trocmé-Latter

The musical score is written for five vocal parts: Soprano, Alto, Tenor I, Tenor II, and Bass. The Soprano and Alto parts have lyrics. The Soprano part begins with a rest, followed by the lyrics "Sa - - - lus po - - - pu -". The Alto part begins with a rest, followed by the lyrics "Sa - - - lus po - - - pu - li". The Tenor I, Tenor II, and Bass parts are currently empty, showing only the musical notation (staves, clefs, and time signatures).