

8. Salus populi ego sum

*Salus populi ego sum, dicit Dominus,
de quacunq̄ tribulatione, exclamaverint ad me,
exaudiam eos,
et ero illorum Dominus in perpetuum.* I am the salvation of the people, says the Lord;
in whatever pain they shall cry unto me,
I will hear them,
and I will be their Lord forever.

*Attendite popule meus legem meam,
et inclinate aurem vestram in verba oris mei.* O my people, hear my laws,
and incline your ear to the words of my mouth.

Psalm 36:39 and Psalm 77:1.

Pierre Cadéac (fl.1538–1556)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano, Alto, Tenor I, Tenor II, and Bass. The Soprano and Alto parts have lyrics. The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Alto part also begins with a treble clef, a key signature of one flat, and a common time signature. The Tenor I, Tenor II, and Bass parts begin with a bass clef, a key signature of one flat, and a common time signature. The lyrics for the Soprano and Alto parts are: "Sa - - - lus po - - - pu -" and "Sa - - - lus po - - - pu - li". The Tenor I, Tenor II, and Bass parts have rests in the first measure.