

8. Salus populi ego sum

Salus populi ego sum, dicit Dominus, I am the salvation of the people, says the Lord;
de quacunque tribulatione, exclamaverint ad me, in whatever pain they shall cry unto me,
exaudiam eos, I will hear them,
et ero illorum Dominus in perpetuum. and I will be their Lord forever.
Attendite popule meus legem meam, O my people, hear my laws,
et inclinate aurem vestram in verba oris mei. and incline your ear to the words of my mouth.

Psalm 36:39 and Psalm 77:1

Pierre Cadéac (fl.1538–1556)
edited by Daniel Trocmé-Latter

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano Discantus, Alto Altus, Tenor I Quintavox, Tenor II Tenor, and Bass Bassus. The Soprano and Alto parts have lyrics: 'Sa - - - lus po - - pu -' and 'Sa - - - lus po - - pu - li' respectively. The Tenor and Bass parts have rests. The second system contains the Accompaniment (rehearsal only) for the keyboard, with a treble and bass clef. The music is in a 4-part setting with a common time signature. The key signature has one flat (B-flat). The Soprano and Alto parts have a melodic line with a long note value (likely a minims or crotchets). The Tenor and Bass parts have a simple harmonic accompaniment with rests.