

8. Salus populi ego sum

*Salus populi ego sum, dicit Dominus,
de quacunq̄ tribulatione, exclamaverint ad me,
exaudiam eos,
et ero illorum Dominus in perpetuum.
Attendite popule meus legem meam,
et inclinate aurem vestram in verba oris mei.*

I am the salvation of the people, says the Lord;
in whatever pain they shall cry unto me,
I will hear them,
and I will be their Lord forever.
O my people, hear my laws,
and incline your ear to the words of my mouth.

Psalm 36:39 and Psalm 77:1.

Pierre Cadéac (fl.1538–1556)
edited by Daniel Trocmé-Latter

The musical score is written for Soprano, Alto, Tenor I, Tenor II, Bass, and Accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a whole note 'Sa' followed by a half note 'lus' and a whole note 'po' with a fermata, then a half note 'pu' and a whole note 'li'. The Alto part begins with a whole note 'Sa' followed by a half note 'lus' and a whole note 'po' with a fermata, then a half note 'pu' and a whole note 'li'. The Tenor I and Tenor II parts have rests. The Bass part has rests. The Accompaniment part has a whole note 'Sa' followed by a half note 'lus' and a whole note 'po' with a fermata, then a half note 'pu' and a whole note 'li'. The lyrics are: Sa - - - lus po - - - pu - li.