

8. Salus populi ego sum

Salus populi ego sum, dicit Dominus, I am the salvation of the people, says the Lord;
de quacunq̄ tribulatione, exclamaverint ad me, in whatever pain they shall cry unto me,
exaudiam eos, I will hear them,
et ero illorum Dominus in perpetuum. and I will be their Lord forever.
Attendite popule meus legem meam, O my people, hear my laws,
et inclinate aurem vestram in verba oris mei. and incline your ear to the words of my mouth.

Psalm 36:39 and Psalm 77:1

Pierre Cadéac (fl.1538–1556)
edited by Daniel Trocmé-Latter

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (labeled 'Discantus'), Alto (labeled 'Altus'), Tenor I (labeled 'Quintavox'), Tenor II (labeled 'Tenor'), and Bass (labeled 'Bassus'). The Soprano and Alto parts have lyrics: 'Sa - - - lus po - - pu -' and 'Sa - - - lus po - - pu - li' respectively. The Tenor I, Tenor II, and Bass parts are currently empty. The second system contains the 'Accompaniment (rehearsal only)' for the keyboard, with a grand staff showing both treble and bass clefs. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are written in treble clef, while the bass part is in bass clef. The accompaniment is in grand staff.