

# Job tonso capite

*Job tonso capite corruens in terram adoravit et dixit:  
nudus egressus sum de utero matris meæ et nudus revertar illuc.*

*Dominus dedit, Dominus abstulit; sicut Domino placuit, ita factum est.  
Sit nomen Domini benedictum ex hoc nunc et usque in sæculum.*

Job, his head shaven, fell upon the ground, and worshipped, and said,  
'Naked I came from my mother's womb, and naked shall I return.

The Lord has given, and the Lord has taken away; as it pleased the Lord, so it is done.  
Blessed be the name of the Lord for ever and ever.'

*text based on Job 1, verses 20-21*

Jacobus Clemens non Papa (ca.1510-ca.1555)  
edited by Richard Shakeshaft

The musical score is written for five voices: Soprano Superius, Alto I Contratenor, Alto II Quinta Pars, Tenor Tenor, and Bass Bassus. The music is in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are in Latin. The Soprano part has a few notes but no lyrics. The Alto I part has the lyrics 'Job tonso capite'. The Alto II part has the lyrics 'Job tonso'. The Tenor part has a few notes but no lyrics. The Bass part has the lyrics 'Job tonso capite'. The lyrics are: 'Job tonso capite'.