

Job tonso capite

*Job tonso capite corruens in terram adoravit et dixit:
nudus egressus sum de utero matris meæ et nudus revertar illuc.*

*Dominus dedit, Dominus abstulit; sicut Domino placuit, ita factum est.
Sit nomen Domini benedictum ex hoc nunc et usque in sæculum.*

Job, his head shaven, fell upon the ground, and worshipped, and said,
'Naked I came from my mother's womb, and naked shall I return.

The Lord has given, and the Lord has taken away; as it pleased the Lord, so it is done.
Blessed be the name of the Lord for ever and ever.'

text based on Job 1, verses 20-21

Jacobus Clemens non Papa (ca.1510–ca.1555)
edited by Richard Shakeshaft

The image displays a musical score for a vocal ensemble, likely a church choir, performing a piece titled "Job ton so ca pi". The score is written for five voices: Soprano, Alto I, Alto II, Tenor, and Bass. The music is in 4/2 time and features a key signature of one flat (B-flat). The Soprano part begins with a whole note chord (F4, C5, G4) and then has a whole rest for the remainder of the piece. The Alto I part begins with a whole note chord (F4, C5, G4) and then sings a melodic line: "Job" (F4), "ton" (G4), "so" (A4), "ca" (Bb4), "pi" (A4). The Alto II part begins with a whole note chord (F4, C5, G4) and then has a whole rest for the remainder of the piece. The Tenor part begins with a whole note chord (F4, C5, G4) and then has a whole rest for the remainder of the piece. The Bass part begins with a whole note chord (F4, C5, G4) and then sings a melodic line: "Job" (F3), "ton" (G2), "so" (A2), "ca" (Bb2), "pi" (A2). The lyrics "Job ton so ca pi" are written below the vocal lines.