

# Job tonso capite

*Job tonso capite corruens in terram adoravit et dixit:  
nudus egressus sum de utero matris meæ et nudus revertar illuc.*

*Dominus dedit, Dominus abstulit; sicut Domino placuit, ita factum est.  
Sit nomen Domini benedictum ex hoc nunc et usque in sæculum.*

Job, his head shaven, fell upon the ground, and worshipped, and said,  
'Naked I came from my mother's womb, and naked shall I return.

The Lord has given, and the Lord has taken away; as it pleased the Lord, so it is done.  
Blessed be the name of the Lord for ever and ever.'

*text based on Job 1, verses 20-21*

Jacobus Clemens non Papa (ca.1510-ca.1555)  
edited by Richard Shakeshaft

The musical score is written for five voices: Soprano Superius, Alto I Contratenor, Alto II Quinta Pars, Tenor Tenor, and Bass Bassus. The key signature is one flat (B-flat) and the time signature is 4/2. The Soprano part begins with a C-clef and a key signature change to one flat. The Alto I part begins with a C-clef and a key signature change to one flat. The Alto II part begins with a C-clef and a key signature change to one flat. The Tenor part begins with a C-clef and a key signature change to one flat. The Bass part begins with a F-clef and a key signature change to one flat. The lyrics are: 'Job tonso capite'. The Alto I part has the lyrics 'Job tonso capite' with a long note on 'ton'. The Alto II part has the lyrics 'Job tonso capite' with a long note on 'ton'. The Tenor part has the lyrics 'Job tonso capite' with a long note on 'ton'. The Bass part has the lyrics 'Job tonso capite' with a long note on 'ton'.