

16. Ave et gaude gloriosa virgo

Ave et gaude, gloriosa virgo Maria, Hail and rejoice, glorious Virgin Mary,
mater Domini nostri Jesu Christi, mother of our Lord Jesus Christ,
Regina cæli, domina mundi, Queen of Heaven, lady of the world,
miserere nostri. have mercy on us.

Source of text: unknown

Simon Ferrariensis (fl. early 16th century)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano, Alto, Tenor I, Tenor II, and Bass. The Soprano and Alto parts are labeled as 'Discantus' and 'Altus' respectively. The Tenor I part is labeled 'Tenor' and the Tenor II part is labeled 'Quintavox'. The Bass part is labeled 'Bass' and 'Bassus'. The score is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'A - ve et gau - - - de, a -'. The Soprano and Alto parts have a 'Discantus' section at the beginning, followed by a rest. The Tenor I and Tenor II parts have a 'Quintavox' section at the beginning, followed by a rest. The Bass part has a 'Bassus' section at the beginning, followed by a rest. The lyrics are: 'A - ve et gau - - - de, a -'.