

## 6. Audi filia et vide

*Audi filia et vide, et inclina aurem tuam,  
et obliviscere populum tuum,  
et domum patris tui;  
et concupiscet rex decorem tuum,  
quoniam ipse est Dominus Deus tuus,  
et adorabunt eum.*

Hearken, O daughter, and see, incline your ear;  
and forget your people,  
and your father's house;  
and the King shall have pleasure in your beauty,  
for he is your Lord God,  
and they shall worship him.

*Specie tua et pulchritudine tua,  
intende, prospere procede et regna,  
propter veritatem et mansuetudinem et iustitiam,  
et deducet te mirabiliter dextera tua;  
diffusa est gratia in labiis tuis,  
propterea benedixit te Deus in æternum.*

With your comeliness and your beauty,  
set out, proceed prosperously, and reign,  
for truth and meekness and righteousness,  
and your right hand will lead you wonderfully;  
graciousness is poured out on your lips,  
because God has blessed you for ever.

Prima pars: *Psalm 44:11-12*;  
Secunda pars: *Psalm 44:5 and 3.*

Nicolas Gombert (ca.1495-ca.1560)  
edited by Daniel Trocmé-Latter

The musical score is arranged in five systems. The first system includes the Soprano (Discantus) and Alto (Altus) parts. The Soprano part has the lyrics 'Au - - di fi - - li - a et' under the first measure. The Alto part has the lyrics 'Au - - -' under the second measure. The second system includes the Tenor I (Quintavox), Tenor II (Tenor), and Bass (Bassus) parts. The Tenor I part has a '8' below the staff. The third system includes the Accompaniment (rehearsal only) part, which is a grand staff with treble and bass clefs. The score is in common time (C) and the key signature has one flat (B-flat).