

23. Da pacem, Domine

*Da pacem, Domine, in diebus nostris,
quia non est alius qui pugnet pro nobis,
nisi tu, Deus noster.*

Give peace, Lord, in our time,
for there is no other who fights for us,
but only you, our Lord.

*Fiat pax in virtute tua,
et abundantia in turribus tuis,
propter fratres meos et proximos meos
loquebar pacem de te,
propter domum Dei nostri,
quæsivi bona tibi.*

May peace be in your strength,
and abundance in your towers;
for my family and my neighbours
I spoke peace of you;
because of the house of our God
I have sought good things for you.

Prima pars: Antiphon 'pro pace' based on 2 Kings 20:19 and 2 Chronicles 20:12, 15
Secunda pars: Psalm 121:7-9

Nicolas Gombert (ca.1495-ca.1560)
edited by Daniel Trocmé-Latter

The musical score is arranged in five staves, each with a vocal part label on the left. The parts are: Alto Discantus, Tenor I Altus, Tenor II Tenor, Baritone Quintavox, and Bass Bassus. The Alto Discantus part consists of rhythmic patterns. The Tenor I Altus part begins with the lyrics "Da pacem, Domine,". The Tenor II Tenor part begins with "Da". The Baritone Quintavox part begins with "Da" and "pa". The Bass Bassus part consists of rhythmic patterns. The music is in G minor (one flat) and common time (C). The Tenor I Altus part has a fermata over the word "ne,". The Tenor II Tenor part has a fermata over the word "Da". The Baritone Quintavox part has a fermata over the word "pa".