

3. Inviolata, integra et casta es Maria

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| <i>Inviolata, integra et casta es Maria, quæ es effecta fulgida cæli porta, O mater alma Christi charissima, suscipe pia laudum præconia, nostra ut pura pectora sint et corpora, quæ nunc flagitant devota corda et ora, tua per precata dulcisona, nobis concedas veniam per sæcula.</i> | Inviolata, whole, and chaste are you, Mary, you who are the shining gate of heaven. O bountiful, dearest mother of Christ, accept our pious proclamations of praise, so that our souls and bodies may be pure, which devout hearts and lips now demand; by your sweet prayers grant us forgiveness forever. |
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| <i>O benigna, O Maria, O regina, quæ sola inviolata permansisti.</i> | O kindly one, O Mary, O queen, who alone remains inviolate. |
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Sequence for the Blessed Virgin Mary

Nicolas Gombert (ca.1495-ca.1560)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano (Discantus), Alto I (Altus), Alto II (Quintavox), Tenor (Tenor), and Bass (Bassus). The music is in a minor key (three flats) and common time. The lyrics are: In - vi - o - la - ta, in - vi - o - la - ta, in - vi - o - la - ta, in - vi - o - la - ta, in - vi - o - la - ta.

Soprano
Discantus
In - vi - o - la - ta,

Alto I
Altus
In - vi - o - la - ta, in - vi - o -

Alto II
Quintavox
In - vi - o -

Tenor
Tenor
In - vi - o - la - ta, in -

Bass
Bassus
In - vi - o -