

3. Inviolata, integra et casta es Maria

*Inviolata, integra et casta es Maria,
quæ es effecta fulgida cæli porta,
O mater alma Christi charissima,
suscipe pia laudum præconia,
nostra ut pura pectora sint et corpora,
quæ nunc flagitant devota corda et ora,
tua per precata dulcisona,
nobis concedas veniam per sæcula.*

Inviolata, whole, and chaste are you, Mary,
you who are the shining gate of heaven.
O bountiful, dearest mother of Christ,
accept our pious proclamations of praise,
so that our souls and bodies may be pure,
which devout hearts and lips now demand;
by your sweet prayers
grant us forgiveness forever.

*O benigna, O Maria, O regina,
quæ sola inviolata permansisti.*

O kindly one, O Mary, O queen,
who alone remains inviolate.

Sequence for the Blessed Virgin Mary

Nicolas Gombert (ca.1495–ca.1560)
edited by Daniel Trocmé-Latter

Soprano
Discantus

Alto I
Altus

Alto II
Quintavox

Tenor
Tenor

Bass
Bassus

Accompaniment
(rehearsal only)

In - vi - o - la - ta,
In - vi - o - la - ta, in - vi - o -
In - vi - o -
In - vi - o - la - ta, in -
In - vi - o -