

20. Veni electa mea

*Veni electa mea, et ponam in te thronum meum,
quia concupivit rex speciem tuam.
Audi filia et vide, et inclina aurem tuam.* Come, my chosen one, and I will place you upon my throne,
for the king has desired your beauty.
Hearken, O daughter, and see, and incline your ear.

*Diffusa est gratia in labiis tuis,
propterea benedixit te Deus in æternum,
specie tua et pulchritudine tua
intende, prospere procede et regna.* Graciousness is poured out upon your lips,
because God has blessed you for ever,
With your comeliness and your beauty,
set out, proceed prosperously, and reign.

Based on verses from Psalm 44 and other texts associated with the Common of Virgins.

Nicolas Gombert (ca.1495-ca.1560)
or Jacquet of Mantua (1483-1559)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano Discantus, Alto Altus, Tenor Quintavox, Baritone Tenor, and Bass Bassus. The music is in a key with one sharp (F#) and a common time signature (C). The Soprano part begins with a discantus (ornamented introduction) and then sings the words "Ve - ni e - le - cta". The Alto part begins with a similar discantus and sings "Ve - ni e - le - cta me - a, et po - nam in". The Tenor, Baritone, and Bass parts also begin with discantuses and have rests for the first few measures, indicating they enter later in the piece. The score is presented on five staves, with a vertical line separating the discantus from the main text.