

to John B. Lott, Mus. Bac. Oxon., and the Choir of Lichfield Cathedral

A Short Festival Setting in F

Magnificat

Frederick Iliffe (1847–1928)
edited by Richard Shakeshaft

Allegro moderato ♩ = 132

Soprano

Alto

Tenor

Bass

Organ

f FULL

My soul doth mag - ni-fy the Lord, and my

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My soul doth mag - ni-fy the Lord, and my

Gt to Sw with Reeds

(Reeds off)

The musical score consists of five systems of music. The first four systems feature vocal parts: Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one flat. The vocal parts sing the same melody in unison, with lyrics appearing below the staff. The fifth system features an Organ part, indicated by a brace and a bass clef. The Organ part includes dynamic markings for 'Gt to Sw with Reeds' and '(Reeds off)'. The tempo is marked as 'Allegro moderato' with a tempo of '♩ = 132'.