

19. In die tribulationis meæ

*In die tribulationis meæ renuit consolari anima mea,
et anticipaverunt vigilias oculi mei,
præ lachrimis turbatus sum,
et non sum locutus,
et meditatus sum nocte cum corde meo,
et exercitabar et scopebam spiritum meum.
Hæc omnia initia fuerunt dolorum meorum.*

In the day of my trouble my soul could not be comforted,
my eyes were unable to sleep,
I was troubled with tears,
and I did not speak,
and I communed in the night with my heart,
and I tested and searched out my spirit.
All these were the beginnings of my sorrows.

Based on Psalm 76:3, 5, 7 and Matthew 24:8

Jacquet of Mantua (1483–1559)
edited by Daniel Trocmé-Latter

The musical score is written for five vocal parts and an accompaniment. The vocal parts are Soprano (Discantus), Alto (Altus), Tenor I (Quintavox), Tenor II (Tenor), and Bass (Bassus). The accompaniment is marked '(rehearsal only)'. The score is in the key of D major (two sharps) and common time (C). The lyrics are: 'In die tribulationis meæ'. The Soprano part has a rest followed by a whole note 'In' and a half note 'di - e'. The Alto part has a rest followed by a half note 'In', a quarter note 'di', a quarter note 'e', a quarter note 'tri', a quarter note 'bu', a quarter note 'la', a quarter note 'ti', and a quarter note 'o'. The Tenor I, Tenor II, and Bass parts have rests. The accompaniment part has a rest followed by a half note 'In', a quarter note 'di', a quarter note 'e', a quarter note 'tri', a quarter note 'bu', a quarter note 'la', a quarter note 'ti', and a quarter note 'o'.