

14. In te Domine speravi

*In te, Domine, speravi, non confundar in æternum,
in iustitia tua libera me.*

Inclina ad me aurem tuam, accelera ut eruas me.

*Esto mihi in Deum protectorem,
et in domum refugii ut salvum me facias.*

*Quoniam fortitudo mea et refugium meum es tu,
et propter nomen tuum deduces me et enutries me.*

*Educes me de laqueo venantium
quem absconderunt mihi,
quoniam tu es protector meus.*

*In manus tuas, Domine, commendo spiritum meum,
redemisti me, Domine Deus veritatis.*

In you, Lord, I have hoped; let me never be put to shame,
deliver me in your righteousness.

Incline your ear to me, make haste to deliver me.

Be to me a God, a protector,
and a house of refuge to save me.

For you are my strength and my refuge,
and for your name's sake lead me and guide me.

Pull me out of the snare of the hunters
that they have laid secretly for me,
for you are my protector.

Into your hands, Lord, I commend my spirit;
save me, Lord God of truth.

Psalm 30:2-6

Jacquet of Mantua (1483-1559)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano Discantus, Alto I Altus, Alto II Quintavox, Tenor Tenor, and Bass Bassus. The Soprano part begins with a discantus (ornamented introduction) and then sings the words "In te, Do". The Alto I part sings "In te, Do mi ne, spe ra vi,". The other parts (Alto II, Tenor, and Bass) are currently blank, indicating they have not yet entered or their parts are obscured by the page layout. The score is in a key with three flats (E-flat major or C minor) and a common time signature (C). The vocal lines are written on five-line staves with treble clefs, except for the Bass part which uses a bass clef. The lyrics are placed below the corresponding vocal lines.