

14. In te Domine speravi

*In te, Domine, speravi, non confundar in æternum,
in iustitia tua libera me.*

Inclina ad me aurem tuam, accelera ut eruas me.

*Esto mihi in Deum protectorem,
et in domum refugii ut salvum me facias.*

*Quoniam fortitudo mea et refugium meum es tu,
et propter nomen tuum deduces me et enutries me.*

*Educes me de laqueo venantium
quem absconderunt mihi,
quoniam tu es protector meus.*

*In manus tuas, Domine, commendo spiritum meum,
redemisti me, Domine Deus veritatis.*

In you, Lord, I have hoped; let me never be put to shame,
deliver me in your righteousness.

Incline your ear to me, make haste to deliver me.

Be to me a God, a protector,
and a house of refuge to save me.

For you are my strength and my refuge,
and for your name's sake lead me and guide me.

Pull me out of the snare of the hunters
that they have laid secretly for me,
for you are my protector.

Into your hands, Lord, I commend my spirit;
save me, Lord God of truth.

Psalm 30:2–6

Jacquet of Mantua (1483–1559)
edited by Daniel Trocmé-Latter

The musical score is written for Soprano, Alto I, Alto II, Tenor, Bass, and Accompaniment. The Soprano part begins with a Discantus. The lyrics are: "In te, Do - mi - ne, spe - ra - vi,". The score is in a key with two flats and common time. The Soprano part has a Discantus section followed by the lyrics. The Alto I part has the lyrics "In te, Do - mi - ne, spe - ra - vi,". The Alto II, Tenor, and Bass parts have rests. The Accompaniment part has a rehearsal mark and the text "(rehearsal only)".