

Audi dulcis amica mea

*Audi dulcis amica mea auribus percipe verba oris mei.
Nigra es sed formosa et macula non est in te
ideo amore tuo langueo et quia tribulor ad te confugio.
Exaudi deprecor orationem meum.*

*Listen, my sweet friend, let your ears hear the words of my mouth.
You are dark but beautiful, and there is no stain in you;
therefore, I long for your love and because I am troubled, I seek refuge in you.
I beseech you, hear my prayer.*

Orlande de Lassus (1530/2-1594)
edited by Richard Shakeshaft

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in G major (one sharp) and 4/2 time. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: "Au - di dul - cis a - mi - ca me -" and "Au - di dul - cis a - mi - ca".

Continuation of the musical score. The Soprano part has lyrics: "Au - di dul - cis a - mi - ca me -". The Alto part has lyrics: "Au - di dul - cis a - mi - ca". The Tenor part has lyrics: "a, a - mi - ca me - a,". The Bass part has lyrics: "me - a, a - mi - ca me - a".