

# Audi dulcis amica mea

*Audi dulcis amica mea auribus percipe verba oris mei.*

*Nigra es sed formosa et macula non est in te  
ideo amore tuo langueo et quia tribulor ad te confugio.*

*Exaudi deprecor orationem meum.*

*Listen, my sweet friend, let your ears hear the words of my mouth.*

*You are dark but beautiful, and there is no stain in you;  
therefore, I long for your love and because I am troubled, I seek refuge in you.*

*I beseech you, hear my prayer.*

Orlande de Lassus (1530/2-1594)

edited by Richard Shakeshaft

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in G major (one sharp) and 4/2 time. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: "Au - di dul - cis a - mi - ca me -" and "Au - di dul - cis a - mi - ca".

Continuation of the musical score. The Soprano part has lyrics: "Au - di dul - cis a - mi - ca me -". The Alto part has lyrics: "Au - di dul - cis a - mi - ca". The Tenor part has lyrics: "a, a - mi - ca me - a,". The Bass part has lyrics: "me - a, a - mi - ca me - a".