

Psalm 142

Henry Lawes (1596–1662)
edited by Richard Shakeshaft

Soprano
Cantus
Alto

Tenor
Bass
Bassus

The musical score is arranged in three systems. The first system shows the vocal parts (Soprano, Tenor, Bass) and a keyboard accompaniment. The second and third systems continue the vocal and keyboard parts. The score is in G major (one sharp) and 4/4 time. It begins with a repeat sign. The vocal parts are written in treble clef, and the keyboard accompaniment is in bass clef. The lyrics are printed below the vocal parts.

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| <p>1 With sighs and cries to God I prayed;
To him my supplication made;
 Poured out my tears,
 My cares and fears;
My wrongs before him laid.</p> <p>2 My fainting spirits almost spent:
He knew the path in which I went.
 Yet in my way
 Their snares they lay,
With merciless intent.</p> <p>3 My eyes I round about me throw;
None see, that will th'oppressèd know;
 No refuge left;
 Of hope bereft;
Vain pity none bestow.</p> | <p>4 Then unto God I cried, and said,
Thou art my hope, and only aid;
 The portion
 I build upon,
While with frail flesh arrayed.</p> <p>5 O source of mercy, hear my cry,
Left I with wasting sorrow die:
 Shield from my foes,
 Who now enclose;
Since of more strength than I.</p> <p>6 My soul out of this prison bring,
That I may praise thee, O my king.
 Whose trust in thee,
 Shall compass me,
And of thy bounty sing.</p> |
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George Sandys (1578–1644)