

# Asperges me, Domine

Asperges me, Domine, hyssopo et mundabor:  
lavabis me, et super nivem dealbabor.  
Miserere mei, Deus, secundum magnam misericordiam tuam.  
Gloria Patri et Filio et Spiritui Sancto  
sicut erat in principio, et nunc, et semper, et in sæcula sæculorum. Amen.

*Thou shalt purge me with hyssop, and I shall be clean:  
thou shalt wash me, and I shall be whiter than snow.  
Have mercy on me, O God, according to thy great mercy.  
Glory be to the Father, and to the Son, and to the Holy Spirit.  
As it was in the beginning, is now, and ever shall be, world without end. Amen.*

(text from Psalm 51 vv. 7&1 with doxology)

Duarte Lobo (Edvardus Lupi) (ca.1565-1646)  
edited by Richard Shakeshaft

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The Soprano part begins with a whole note G4, followed by quarter notes A4 and B4. The Alto part begins with a whole note G3, followed by quarter notes A3 and B3. The Tenor part begins with a whole note G2, followed by quarter notes A2 and B2. The Bass part begins with a whole note G1, followed by quarter notes A1 and B1. The lyrics 'As - per - ges - me' are written below the Tenor staff. The Soprano, Alto, and Bass parts have rests for the first two measures, then enter with a whole note 'Do' in the third measure. The Tenor part has a whole note 'Do' in the third measure, followed by a whole note 'mi' in the fourth measure.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The Soprano part has a whole note 'mi' in measure 5, followed by quarter notes 'ne', 'hys', 'so', 'po' in measures 6-8. The Alto part has a whole note 'mi' in measure 5, followed by a whole note 'ne' in measure 6, and a whole note 'hys' in measure 7. The Tenor part has a whole note 'ne,' in measure 5, followed by a whole note 'Do' in measure 6, and a whole note 'mi' in measure 7, followed by quarter notes 'ne', 'hys', 'so', 'po' in measure 8. The Bass part has a whole note 'mi' in measure 5, followed by a whole note 'ne' in measure 6, and a whole note 'hys' in measure 7.