

# O quam suavis

O quam suavis est, Domine, spiritus tuus,  
qui ut dulcedinem tuam in filios demonstrares pane suavissimo de cælo præstito,  
esurientes reple bonis, fastidiosos divites dimittens inanes.

*O how sweet is thy spirit, Lord,  
who to show thy sweetness unto thy children sent down the sweetest bread from heaven,  
filling the hungry with good things, and sending the disdainful rich away empty-handed.*

Text from the Offertory for the Feast of Corpus Christi

Alonso Lobo (1555–1617)  
edited by Richard Shakeshaft

The musical score is arranged in six staves, each with a vocal part and its corresponding lyrics. The parts are: Soprano I (Cantus I), Soprano II (Cantus II), Alto I (Altus I), Alto II (Altus II), Tenor (Tenor), and Bass (Bassus). The music is in a 4/2 time signature with a key signature of two flats (B-flat and E-flat). A large brace on the left side of the score groups the vocal parts. The lyrics are: Soprano I: O ——— quam su - a - vis est; Soprano II: O quam su - a - vis est Do -; Alto I: (no lyrics); Alto II: O quam su - a - - vis est Do -; Tenor: (no lyrics); Bass: O quam su - a - - vis est.