

as sung in Lichfield Cathedral

THREE SEVENTEENTH CENTURY SETTINGS OF

The Litany

edited by John B. Lott, Mus.B. (Oxon.), Organist of Lichfield Cathedral

Number 2 – set to music in D minor by

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edited by Richard Shakeshaft



O God, the Father of Heaven : have mercy upon us mis - er - a - ble sin - ners.

A grand staff with a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one flat (Bb) and the time signature is common time (C). The vocal line begins with a whole note, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords and moving lines. Dynamics include *f* and *mf*.

O God, the Fa - ther of Heaven : have mer - cy up - on us mis - er - a - ble sin - ners.

mis - er - a - ble sin - ners.



O God, the Son, Redeemer of the world : have mercy upon us mis - er - a - ble sin - ners.

A grand staff with a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one flat (Bb) and the time signature is common time (C). The vocal line begins with a whole note, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords and moving lines. Dynamics include *f* and *mf*.

O God the Son, Re - deem - er of the world : have

mis - er - a - ble sin - ners.

A grand staff with a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one flat (Bb) and the time signature is common time (C). The vocal line begins with a whole note, followed by a half note, and then a series of eighth notes. The piano accompaniment consists of chords and moving lines. Dynamics include *f* and *mf*.

mer - cy up - on us mis - er - a - ble sin - ners.

mis - er - a - ble sin - ners.