

## 26. Vidi speciosam sicut columbam

*Vidi speciosam sicut columbam  
ascendentem desuper rivos aquarum,  
cuius inæstimabilis odor erat nimis,  
et sicut dies verni circumdabant eam  
flores rosarum et lilia convallium.*

I saw the fair one rising like a dove  
above the streams of water,  
whose priceless fragrance was a cloud,  
and like a spring day  
roses and lily of the valley encircled her.

*Quæ est ista quæ processit  
quasi aurora consurgens,  
pulchra ut luna, electa ut sol,  
terribilis ut castrorum acies ordinata?*

Who is this that comes  
like the rising dawn,  
as fair as the moon, as chosen as the sun,  
and as majestic as an army with banners?

Prima pars: From the responsory at Matins for the Feast of the Assumption of the Blessed Virgin Mary (loosely based on Song of Songs 2:14 and 1);  
Secunda pars: Song of Songs 6:9 (antiphon 'ad Benedictus' for the Assumption).

Johannes Lupi (ca.1506–39)  
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano Discantus, Alto Altus, Tenor I Quintavox, Tenor II Tenor, and Bass Bassus. The music is in a single system with a vertical brace on the left. The Soprano part has lyrics: "Vi - di - spe - ci - o - sam si - cut co -". The Alto part has lyrics: "Vi - di spe - ci - o -". The other parts (Tenor I, Tenor II, Bass) have rests. The score is in a common time signature (C) and a key signature of one flat (B-flat).