

26. Vidi speciosam sicut columbam

Vidi speciosam sicut columbam I saw the fair one rising like a dove
ascendentem desuper rivos aquarum, above the streams of water,
cuius inæstimabilis odor erat nimis, whose priceless fragrance was a cloud,
et sicut dies verni circumdabant eam and like a spring day
flores rosarum et lilia convallium. roses and lily of the valley encircled her.

Quæ est ista quæ processit Who is this that comes
quasi aurora consurgens, like the rising dawn,
pulchra ut luna, electa ut sol, as fair as the moon, as chosen as the sun,
terribilis ut castrorum acies ordinata? and as majestic as an army with banners?

Prima pars: From the responsory at Matins for the Feast of the Assumption of the Blessed Virgin Mary (loosely based on Song of Songs 2:14 and 1);
Secunda pars: Song of Songs 6:9 (antiphon 'ad Benedictus' for the Assumption).

Johannes Lupi (c.1506–39)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano Discantus, Alto Altus, Tenor I Quintavox, Tenor II Tenor, and Bass Bassus. The music is in a single system with five staves. The Soprano and Alto parts have lyrics. The Tenor I and Tenor II parts are marked with a 'Q' for Quintavox. The Bass part is marked with a 'B' for Bassus. The score begins with a vertical line that separates the initial rhythmic notation from the main melodic lines. The lyrics for the Soprano part are: 'Vi - di - spe - ci - o - sam si - cut co -'. The lyrics for the Alto part are: 'Vi - di spe - ci - o -'. The Tenor I and Tenor II parts have a 'Q' above them. The Bass part has a 'B' above it.