

Omnes gentes attendite

Omnes gentes attendite ad tam pulchrum spectaculum Deo gratias agite qui sic dilexit populum ut Mariæ formam sumeret qui vocatus est spectaculum. Alleluia.

All peoples, attend to such a beautiful sight; give thanks to God, who loved the people so much that of Mary he took on form; he is called a wonder. Alleluia.

Jean Maillard (ca.1515–post-1570)
edited by Richard Shakeshaft

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass. The score is in 4/2 time and B-flat major. It features a large brace on the left side of the staves. The lyrics are: Omnes gentes attendite.

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass. The score is in 4/2 time and B-flat major. It features a large brace on the left side of the staves. The lyrics are: nes gentes attendite, attendite, attendite, Omnes gentes attendite.