

5. Mirabile mysterium

A wondrous mystery is declared today,
an innovation is made upon nature,
God is made man;
That which he was, he remains,
and that which he was not, he takes on,
suffering neither commixture nor division.

*Mirabile mysterium declaratur hodie,
innovatur natura,
Deus homo factus est;
Id quod fuit permansit,
et quod non erat assumpsit,
non commixtionem passus, neque divisionem.*

Antiphon to the Benedictus at Lauds on the Feast of the Circumcision.

Jacquet of Mantua (1483–1559)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano, Alto I, Alto II, Tenor, and Bass. The Soprano part is labeled 'Soprano Discantus' and begins with a discantus in the left hand. The Alto I part is labeled 'Alto I Altus' and also begins with a discantus. The Alto II part is labeled 'Alto II Quintus' and begins with a discantus. The Tenor and Bass parts begin with a discantus in the left hand. The lyrics are: 'Mi - ra - bi - le my - ste - ri -' for Soprano, 'Mi - ra - bi - le my -' for Alto I, and 'Mi -' for Alto II. The score is in G major and common time.