

Missa Regina Cæli (á4)

Kyrie

Giovanni Pierluigi da Palestrina (ca.1525-1594)
edited by Richard Shakeshaft

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/2 time and D major. The Soprano part begins with a whole note 'Ky', followed by a half note 'ri', a dotted half note 'ee', and a whole note 'lei son,'. The Alto part begins with a whole note 'Ky', followed by a half note 'ri', a dotted half note 'ee', and a whole note 'lei son, Ky'. The Tenor part begins with a whole note 'Ky'. The Bass part begins with a whole note 'Ky'.

Continuation of the musical score. The Soprano part continues with a whole note 'Ky', followed by a half note 'ri', a dotted half note 'ee', and a whole note 'lei'. The Alto part continues with a half note 'ri', a dotted half note 'ee', and a whole note 'lei son, Ky ri ee lei'. The Tenor part continues with a whole note 'ri', a dotted half note 'ee', and a whole note 'lei son, Ky'. The Bass part continues with a whole note 'Ky'.