

## 15. Exsurge quare obdormis

*Exsurge, quare obdormis, Domine?  
et ne repellas in finem.  
Quare faciem tuam avertis?  
oblivisceris nos tribulationem nostram,  
adhesit in terra venter noster?  
Exsurge, Domine, adiuva nos et libera nos.*

Arise, why do you sleep, Lord?  
cast us not off forever.  
Why do you hide your face?  
why do you forget our troubles,  
our belly stuck to the ground?  
Arise, Lord, help us and deliver us.

*Sciant gentes quoniam nomen tibi, Deus,  
tu solus altissimus super omnem terram.  
Exsurge, Domine, adiuva nos et libera nos.*

Let the people know your name, God,  
you alone are the most high over all the earth.  
Arise, Lord, help us and deliver us.

Introit and Gradual for Sexagesima Sunday, based on Psalm 43:23-26 (prima pars) and Psalm 82:19 (secunda pars)

Dominique Phinot (ca.1510-ca.1556)  
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano (Discantus), Alto I (Altus), Alto II (Quintavox), Alto III (Tenor), and Tenor Bassus. The music is in 4/2 time and begins with a common time signature (C) and a key signature of one flat (B-flat). The Soprano and Alto I parts are primarily discantus, indicated by the 'C' time signature and the lack of lyrics. The Alto II, Alto III, and Tenor Bassus parts have lyrics: 'Ex - sur -'. The Tenor Bassus part has a long note with a slur over it, suggesting a sustained sound.