

15. Exsurge quare obdormis

<i>Exsurge, quare obdormis, Domine? et ne repellas in finem.</i>	Arise, why do you sleep, Lord? cast us not off forever.
<i>Quare faciem tuam avertis? oblivisceris nos tribulationem nostram, adhesit in terra venter noster?</i>	Why do you hide your face? why do you forget our troubles, our belly stuck to the ground?
<i>Exsurge, Domine, adiuva nos et libera nos.</i>	Arise, Lord, help us and deliver us.

<i>Sciant gentes quoniam nomen tibi, Deus, tu solus altissimus super omnem terram.</i>	Let the people know your name, God, you alone are the most high over all the earth.
<i>Exsurge, Domine, adiuva nos et libera nos.</i>	Arise, Lord, help us and deliver us.

Introit and Gradual for Sexagesima Sunday, based on Psalm 43:23–26 (prima pars) and Psalm 82:19 (secunda pars)

Dominique Phinot (ca.1510–ca.1556)
edited by Daniel Trocmé-Latter

The musical score is written for Soprano, Alto I, Alto II, Alto III, Tenor, and Accompaniment. The key signature is one flat (B-flat) and the time signature is 4/2. The Soprano and Alto I parts are marked 'Discantus' and 'Altus' respectively. The Alto II part is marked 'Quintavox'. The Alto III part is marked 'Tenor'. The Tenor part is marked 'Tenor Bassus'. The Accompaniment part is marked '(rehearsal only)'. The lyrics 'Ex - sur' are written below the vocal staves.