

Gaudete (1582)

Soprano Discantus  ♭
Alto Altus  ♯
Tenor Tenor  ♯
Bass Basis  ♭

REFRAIN

Piae Cantiones (1582) and Jistebnice Kancionál (15th century)
edited by Richard Shakeshaft

Gau - de - te, gau - de - te Chri-stus est na - tus

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VERSE 1



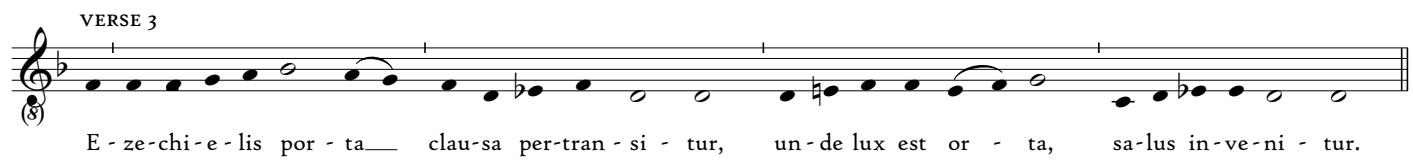
(8) Tem-pus ad - est gra - ti - æ, hoc quod op - ta - ba - mus, Car-mi-na læ - ti - ti - æ de - ve - te red - da - mus.

VERSE 2



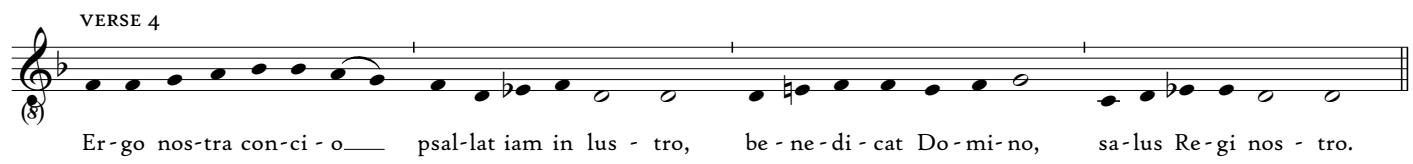
(8) De-us ho - mo fac - tus est na - tu - ra mi - ran - te, mun - dus re - no - va - tus est a Chri - sto reg - nan - te.

VERSE 3



(8) E - ze - chi - e - lis por - ta clau - sa per - tran - si - tur, un - de lux est or - ta, sa - lus in - ve - ni - tur.

VERSE 4



(8) Er - go nos - tra con - ci - o psal - lat iam in lus - tro, be - ne - di - cat Do - mi - no, sa - lus Re - gi nos - tro.