

Evening Service in E flat for Lower Voices

Magnificat

Ambrose Probert Porter (1885-1971)

edited by Richard Shakeshaft

SOLO *In free rhythm, sempre con espress.*

Tenor  **(ORGAN)** My soul doth mag-ni-fy the Lord: and my spi-rit hath re-joiced in God my sa-viour.

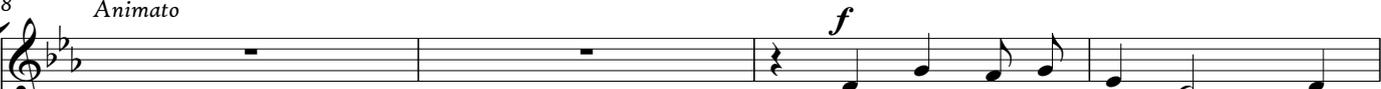
Alto *Moderato mf*  *rall.*
For he hath re-gar-ded the low-li-ness, of his hand-maid-en.

Tenor *mf*  For he hath re-gar-ded the low-li-ness, of his hand-maid-en.

Bass *mf*  For he hath re-gar-ded the low-li-ness, of his hand-maid-en.

Bass *mf*  For he hath re-gar-ded the low-li-ness, of his hand-maid-en.

6 SOLO  For be-hold from hence-forth: all ge-ne-ra-tions shall call me bles-sed.

8 *Animato*  *f* For he that is migh-ty, hath

 *f* For he that is migh-ty, hath

 *f* For he that is migh-ty, hath

 *f* For he that is migh-ty, he that is migh-ty hath