

Introit composed for the concluding service  
of Lichfield Cathedral's 750th Anniversary Festival, June 1946

# O go your way into his gates

Ambrose Probert Porter (1885-1971)  
edited by Richard Shakeshaft

*f* Allegro jubilante *mf* DECANI CANTORIS *f* FULL

Soprano  
O go your way in - to his gates with thanks - giv - ing, with thanks - giv - ing, go your

Alto  
O go your way in - to his gates with thanks - giv - ing, with thanks - giv - ing, go your

Tenor  
O go your way in - to his gates with thanks - giv - ing, with thanks - giv - ing, go your

Bass  
O go your way in - to his gates with thanks - giv - ing, with thanks - giv - ing, go your

6 *mf*

way in - to his gates with thanks - giv - ing, — and in - to his courts with praise, — with

way with thanks - giv - ing, — and in - to his courts with

way with thanks - giv - ing, — and in - to his

way with thanks - giv - ing, — and in - to his courts with praise, in - to his courts with