

Introit composed for the opening service  
of Lichfield Cathedral's 750th Anniversary Festival, June 1946

# Open ye the gates of righteousness

Ambrose Probert Porter (1885-1971)  
edited by Richard Shakeshaft

Soprano *f* Maestoso *mf* Allegro moderato  
Op - en, op - en ye the gates! Op - en ye the gates of right - eous

Alto *f* *mf*  
Op - en, op - en ye the gates! Op - en ye the gates of right - eous

Tenor *f* *mf*  
Op - en, op - en ye the gates! Op - en ye the gates of right - eous

Bass *f* *mf*  
Op - en, op - en ye the gates! Op - en ye the gates of right - eous

7 *mf*  
ness, of right - eous - ness, that I may go in - to them, that I may go

*mf*  
ness, of right - eous - ness, that I may go in - to them, that I may

*mf*  
ness, of right - eous - ness, that I may go in - to

*mf*  
ness, of right - eous - ness, go

12 *f*  
in - to them. Op - en ye the gates of right - eous - ness, of right -

*f*  
go. Op - en ye the gates of right - eous - ness, of right -

*f*  
them. Op - en ye the gates of right - eous - ness, of right -

*f*  
in - to them. Op - en ye the gates of right - eous - ness, of right -