

Introit composed for the opening service
of Lichfield Cathedral's 750th Anniversary Festival, June 1946

Open ye the gates of righteousness

Ambrose Probert Porter (1885-1971)
edited by Richard Shakeshaft

Soprano *f* Maestoso *mf* Allegro moderato
Op - en, op - en ye the gates! Op - en ye the gates of right - eous

Alto *f* *mf*
Op - en, op - en ye the gates! Op - en ye the gates of right - eous

Tenor *f* *mf*
Op - en, op - en ye the gates! Op - en ye the gates of right - eous

Bass *f* *mf*
Op - en, op - en ye the gates! Op - en ye the gates of right - eous

7 *mf*
ness, of right - eous - ness, that I may go in - to them, that I may go

mf
ness, of right - eous - ness, that I may go in - to them, that I may

mf
ness, of right - eous - ness, that I may go in - to

mf
ness, of right - eous - ness, go

12 *f*
in - to them. Op - en ye the gates of right - eous - ness, of right -

f
go. Op - en ye the gates of right - eous - ness, of right -

f
them. Op - en ye the gates of right - eous - ness, of right -

f
in - to them. Op - en ye the gates of right - eous - ness, of right -