

II. Nigra sum sed formosa

*Nigra sum sed formosa filia Jerusalem,
ideo dilexit me rex
et introduxit me in cubiculum suum.* I am black but well-formed, daughter of Jerusalem,
therefore the king loves me
and has brought me into his dwelling.

Song of Songs 1:4, 3 (Antiphon from Vespers for the Common of the Blessed Virgin Mary)

Andreas de Silva (1475/1480–1522)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Ni - gra sum, _____".

Soprano Discantus
Ni - gra sum, _____

Alto Altus
Ni - gra sum, _____

Tenor 1 Quintus
*Canon. Non qui inceperit,
sed qui perseverauerit.*
Ni - - - gra

Tenor 2 Tenor
Ni - gra sum, _____

Bass Bassus
Ni - gra sum, _____ ni -