

Miserere nostri

Miserere nostri Domine, miserere nostri.

Have mercy on us, O Lord, have mercy on us.

Thomas Tallis (1505-1585)
edited by Richard Shakeshaft

The musical score is written for seven voices in a 4/2 time signature with a key signature of two flats (B-flat and E-flat). The parts are:

- Soprano 1 (Superius):** Melody with lyrics "Mi - se - re - re no -".
- Soprano 2 (Superius Secundus):** Melody with lyrics "Mi - se - re - re".
- Alto 1 (Discantus):** Melody with lyrics "Mi - se - re - re no - stri Do - mi - ne, mi - se -".
- Alto 2 (Contratenor):** Harmonization with lyrics "Mi - se -".
- Tenor (Tenor):** Melody with lyrics "Mi - se - re - re no -".
- Bass 1 (Bassus):** Melody with lyrics "Mi - se - re -".
- Bass 2 (Bassus Secundus):** Melody with lyrics "Mi - se - re -".

The score includes a large brace on the left side grouping the Soprano 1 and Soprano 2 parts, and another brace grouping the Alto 1 and Alto 2 parts. The lyrics are printed below the corresponding vocal lines.