

# Miserere nostri

*Miserere nostri Domine, miserere nostri.*

*Have mercy on us, O Lord, have mercy on us.*

Thomas Tallis (1505-1585)  
edited by Richard Shakeshaft

The musical score is written for seven voices in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are: "Mi - se - re - re no - stri Do - mi - ne, mi - se - re - re no -".

**Soprano 1**  
Superius  
Mi - se - re - re no -

**Soprano 2**  
Superius Secundus  
Mi - se - re - re

**Tenor 1**  
Discantus  
Mi - se - re - re no - stri Do - mi - ne, mi - se -

**Tenor 2**  
Contratenor  
Mi - se - re - re

**Bass 1**  
Tenor  
Mi - se - re - re no -

**Bass 2**  
Bassus  
Mi - se - re - re

**Bass 3**  
Bassus Secundus  
Mi - se - re - re