

Give ear unto my words, O Lord

Give ear unto my words, O Lord:
consider my meditation, O Lord my God
Hearken unto the voice of my cry, my King and my God:
for unto thee do I make my prayer.
My voice shalt thou hear in the morning, O Lord:
in the morning will I direct my prayer unto thee,
and will look up to my salvation.

Psalm 5, vv. 1-3, from the King James Bible

Thomas Tomkins (1572-1656)
edited by Richard Shakeshaft

Alto I
Secundus
Contratenor

Alto II
Primus
Contratenor

Tenor
Tenor

Bass
Bassus

Give ear to my words, O Lord, un -

Detailed description: This block contains the first system of a musical score. It features four vocal staves: Alto I (Secundus Contratenor), Alto II (Primus Contratenor), Tenor (Tenor), and Bass (Bassus). The Alto II staff includes the lyrics 'Give ear to my words, O'. The Bass staff includes the lyrics 'Give ear to my words, O Lord, un -'. The music is in a 4/2 time signature with a key signature of three flats (B-flat, E-flat, A-flat). A large brace on the left side of the system indicates that the Alto I and Alto II parts are to be performed by a single singer.

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Lord, to my words, O Lord: con - si - der my me - di - ta - ti -

to my words, O Lord: con - si - der my me - di - ta - ti -

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features four vocal staves. The Alto II staff includes the lyrics 'Lord, to my words, O Lord: con - si - der my me - di - ta - ti -'. The Bass staff includes the lyrics 'to my words, O Lord: con - si - der my me - di - ta - ti -'. The music continues in the same 4/2 time signature and key signature as the first system.