

# Give ear unto my words, O Lord

Give ear unto my words, O Lord:  
consider my meditation, O Lord my God  
Hearken unto the voice of my cry, my King and my God:  
for unto thee do I make my prayer.  
My voice shalt thou hear in the morning, O Lord:  
in the morning will I direct my prayer unto thee,  
and will look up to my salvation.

*Psalm 5, vv. 1-3, from the King James Bible*

Thomas Tomkins (1572-1656)  
edited by Richard Shakeshaft

Alto I  
Secundus  
Contratenor

Alto II  
Primus  
Contratenor

Tenor  
Tenor

Bass  
Bassus

Give ear to my words, O

Give ear to my words, O Lord, un -

Detailed description: This block contains the first system of a musical score for four voices. The staves are labeled Alto I Secundus Contratenor, Alto II Primus Contratenor, Tenor Tenor, and Bass Bassus. The music is in a 4/2 time signature with a key signature of three flats. The lyrics 'Give ear to my words, O' are written under the Alto II staff, and 'Give ear to my words, O Lord, un -' are written under the Bass staff. A large brace on the left side of the system indicates that the music for all four voices begins at the same point.

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Lord, to my words, O Lord: con - si - der my me - di - ta - ti -

to my words, O Lord: con - si - der my me - di - ta - ti -

Detailed description: This block contains the second system of the musical score. It begins with a measure rest marked with the number '4'. The lyrics 'Lord, to my words, O Lord: con - si - der my me - di - ta - ti -' are written under the Alto II staff, and 'to my words, O Lord: con - si - der my me - di - ta - ti -' are written under the Bass staff. The musical notation continues across all four voice staves.