

O God, the proud are risen

*O God, the proud are risen against me, and the assembly of violent men,
which have not thee before their eyes, seek after my soul.
But thou, O Lord God, art a pitiful God, and a merciful God:
slow to anger, and great in goodness and truth.*

(Psalm 86, verses 14-15)

Thomas Tomkins (1572-1656)
edited by Richard Shakeshaft

The musical score is arranged in a system with ten staves. The vocal parts are: Soprano I (Medius Decani), Soprano II (Medius Cantoris), Alto I (Contratenor Decani), Alto II (Contratenor Cantoris), Tenor II (Tenor Decani), Tenor I (Tenor Cantoris), Bass I (Bassus Secundus), and Bass II (Bassus Primus). The organ part is labeled 'Organ Pars Organica' and consists of two staves. The score is in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics 'O God, the' are written under the Alto I staff, and 'O God,' is written under the Tenor I staff. The organ part provides a harmonic accompaniment throughout the piece.