

24. Si bona suscepimus de manu Domine

<i>Si bona suscepimus de manu Domini, mala autem quare non sustineamus? Dominus dedit, Dominus abstulit; sicut Domino placuit ita factum est; sit nomen Domini benedictum.</i>	If we have received good things from the hand of the Lord, should we not also endure adversity? The Lord has given, and the Lord has taken away; as it pleased the Lord, so it is done; blessed be the name of the Lord.
<i>Nudus egressus sum de utero matris meæ, et nudus revertar illuc.</i>	Naked I emerged from my mother's womb, and naked shall I return there.
<i>Dominus dedit, Dominus abstulit; sicut Domino placuit ita factum est; sit nomen Domini benedictum.</i>	The Lord has given, and the Lord has taken away; as it pleased the Lord, so it is done; blessed be the name of the Lord.

Job 2:10 and 1:21

Philippe Verdelot (ca.1480/85-ca.1530/32)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano, Tenor I, Tenor II, Tenor III, and Bass. The Soprano and Tenor I parts are marked 'Discantus' and 'Altus' respectively. The music is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'Si bona suscepimus de manu Domini, mala autem quare non sustineamus? Dominus dedit, Dominus abstulit; sicut Domino placuit ita factum est; sit nomen Domini benedictum. Nudus egressus sum de utero matris meæ, et nudus revertar illuc. Dominus dedit, Dominus abstulit; sicut Domino placuit ita factum est; sit nomen Domini benedictum.' The lyrics are distributed across the staves: Tenor III starts with 'Si', Tenor I with 'bo', Tenor II with 'na', Tenor III with 'su', Tenor I with 'sce', Tenor III with 'pi', and Bass with 'mus, su'. The Soprano and Tenor I parts have a 'Discantus' section at the beginning, followed by a rest. The Tenor II part has a 'Discantus' section at the beginning, followed by a rest. The Tenor III and Bass parts have a 'Discantus' section at the beginning, followed by a rest. The lyrics are: 'Si' (Tenor III), 'bo' (Tenor I), 'na' (Tenor II), 'su' (Tenor III), 'sce' (Tenor I), 'pi' (Tenor III), 'mus,' (Bass), 'su' (Bass).