

24. Si bona suscepimus de manu Domine

*Si bona suscepimus de manu Domini,
mala autem quare non sustineamus?
Dominus dedit, Dominus abstulit;
sicut Domino placuit ita factum est;
sit nomen Domini benedictum.
Nudus egressus sum de utero matris meæ,
et nudus revertar illuc.
Dominus dedit, Dominus abstulit;
sicut Domino placuit ita factum est;
sit nomen Domini benedictum.*

If we have received good things from the hand of the Lord,
should we not also endure adversity?
The Lord has given, and the Lord has taken away;
as it pleased the Lord, so it is done;
blessed be the name of the Lord.
Naked I emerged from my mother's womb,
and naked shall I return there.
The Lord has given, and the Lord has taken away;
as it pleased the Lord, so it is done;
blessed be the name of the Lord.

Job 2:10 and 1:21

Philippe Verdelot (ca.1480/85-ca.1530/32)
edited by Daniel Trocmé-Latter

The musical score consists of five staves. From top to bottom: Soprano/Discantus, Tenor I/Altus, Tenor II/Quintus, Tenor III/Tenor, and Bass/Bassus. The accompaniment is provided by a single staff at the bottom, indicated by a brace and the note "Accompaniment (rehearsal only)". The music is in common time, with a key signature of one sharp (F#). The vocal parts begin with a rest, followed by a melodic line. The bass part begins with a sustained note. The lyrics are placed below the vocal lines, corresponding to the vocal entries. The score ends with a double bar line and repeat dots.

Soprano
Discantus

Tenor I
Altus

Tenor II
Quintus

Tenor III
Tenor

Bass
Bassus

Accompaniment (rehearsal only)

Si _____ bo - na su - sce - pi - mus,

Si bo - na su - sce - pi - mus, su -