

24. Si bona suscepimus de manu Domine

<i>Si bona suscepimus de manu Domini,</i>	If we have received good things from the hand of the Lord,
<i>mala autem quare non sustineamus?</i>	should we not also endure adversity?
<i>Dominus dedit, Dominus abstulit;</i>	The Lord has given, and the Lord has taken away;
<i>sicut Domino placuit ita factum est;</i>	as it pleased the Lord, so it is done;
<i>sit nomen Domini benedictum.</i>	blessed be the name of the Lord.
<i>Nudus egressus sum de utero matris meæ,</i>	Naked I emerged from my mother's womb,
<i>et nudus revertar illuc.</i>	and naked shall I return there.
<i>Dominus dedit, Dominus abstulit;</i>	The Lord has given, and the Lord has taken away;
<i>sicut Domino placuit ita factum est;</i>	as it pleased the Lord, so it is done;
<i>sit nomen Domini benedictum.</i>	blessed be the name of the Lord.

Job 2:10 and 1:21

Philippe Verdelot (ca.1480/85-ca.1530/32)
edited by Daniel Trocmé-Latter

The musical score is arranged in five systems. The first system is for Soprano (Discantus), featuring a short melodic fragment. The second system is for Tenor I (Altus), with the lyrics 'Si' appearing at the end of the line. The third system is for Tenor II (Quintus), also with a short melodic fragment. The fourth system is for Tenor III (Tenor), with the lyrics 'Si bo - na su - sce - pi - mus,'. The fifth system is for Bass (Bassus), with the lyrics 'Si bo - na su - sce - pi - mus, su -'. The final system is for Accompaniment (rehearsal only), showing a piano accompaniment in G major and common time, with a treble and bass clef.