

Missa *O magnum mysterium* (1592)

Kyrie

Tomás Luis de Victoria (ca.1548-1611)
edited by Richard Shakeshaft

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with the lyrics "Ky - ri - e e - - - lei -". The Alto part begins with "Ky - - - ri -". The Tenor and Bass parts are shown as empty staves with a common time signature.

Continuation of the musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part continues with the lyrics "son, Ky - ri - e e - - - lei - son, Ky -". The Alto part continues with "e e - lei -". The Tenor and Bass parts are shown as empty staves with a common time signature.