

O magnum misterium

*O magnum misterium et admirabile sacramentum, ut animalia viderent Dominum natum jacentem in præsepio.
O beata Virgo, cujus viscera meruerunt portare Dominum Jesum Christum. Alleluia!*

*O great mystery and wonderful sacrament, that animals should see the new-born Lord lying in a manger.
O blessed Virgin, whose womb was worthy to bear Christ the Lord. Alleluia!*

(Fourth Responsory for Matins on Christmas Day)

Tomás Luis de Victoria (ca.1548-1611)
edited by Richard Shakeshaft

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/2 time and D major. The Soprano part begins with a whole note 'O' followed by a half note 'ma', a quarter note 'gnum', a quarter rest, a quarter note 'my', a quarter note 'ste', a quarter note 'ri', a quarter note 'um', and a quarter rest. The Alto part begins with a whole note 'O', a half note 'ma', a quarter note 'gnum', and a quarter note 'my'. The Tenor and Bass parts are shown as rests.

Soprano
Cantus

O ma - gnum my - ste - ri - um, et

Alto
Altus

O ma - gnum my -

Tenor
Tenor

Bass
Bassus

Musical score continuation for Soprano, Alto, Tenor, and Bass parts. The Soprano part continues with a half note 'ad', a half note 'mi', a half note 'ra', a half note 'bi', a half note 'le', a half note 'sa', a half note 'cra', a half note 'men', a quarter rest, a quarter note 'ste', a quarter note 'ri', a quarter note 'um', a quarter rest, a quarter note 'et', a quarter note 'ad', a quarter note 'mi', a quarter note 'ra', a quarter note 'bi', a quarter note 'le', a quarter note 'sa', a quarter note 'cra', a quarter note 'men', a quarter rest, a quarter note 'O', and a quarter rest. The Alto part continues with a half note 'ad', a half note 'mi', a half note 'ra', a half note 'bi', a half note 'le', a half note 'sa', a half note 'cra', a half note 'men', a quarter rest, a quarter note 'ste', a quarter note 'ri', a quarter note 'um', a quarter rest, a quarter note 'et', a quarter note 'ad', a quarter note 'mi', a quarter note 'ra', a quarter note 'bi', a quarter note 'le', a quarter note 'sa', a quarter note 'cra', a quarter note 'men', a quarter rest, a quarter note 'O', and a quarter rest. The Tenor and Bass parts are shown as rests.

5

ad - mi - ra - bi - le sa - cra - men - - - - -
ste - ri - um, et ad - mi - ra - bi - le sa - cra - men - - - - -
O - - - - -