

# Laboravi in gemitu meo

*Laboravi in gemitu meo; lavabo per singulas noctes lectum meum:  
lacrimis meis stratum meum rigabo.*

*I am weary of my groaning; every night wash I my bed  
and water my couch with my tears.*

Psalm 6, verse 6

Thomas Weelkes (1576-1623)  
edited by Richard Shakeshaft

The musical score is written for six vocal parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The score is divided into six staves, each with a vocal part label on the left. A large brace on the left side of the staves groups them together. The lyrics are written below the notes. The Soprano I part begins with a long note on 'La' followed by 'bo - ra - - - - - vi'. The Soprano II/Medius part begins with a long note on 'La' followed by 'bo - ra - - - -'. The Alto I/Contratenor I and Alto II/Contratenor 2 parts have rests. The Tenor part begins with a long note on 'La' followed by 'bo -'. The Bass part begins with a long note on 'La' followed by a dash.

Soprano I  
La - bo - ra - - - - - vi

Soprano II  
Medius  
La - - - - bo - ra - - - -

Alto I  
Contratenor 1

Alto II  
Contratenor 2

Tenor  
Tenor  
La - bo -

Bass  
Bassus  
La -