

## 7. Congratulamini mihi omnes

*Congratulamini mihi omnes,* Rejoice with me,  
*qui diligitis Dominum,* all ye that love the Lord,  
*quia quem quærebam apparuit mihi.* for what I sought appeared to me.  
Alleluia. Alleluia.

*Et dum flerem ad monumentum* And while I was weeping at the tomb  
*vidi Dominum meum.* I saw my Lord.  
Alleluia. Alleluia.

*Easter responsory, after Mary Magdalene's account in John 20:11-18*

Adrian Willaert (ca.1490-1562)  
edited by Daniel Trocmé-Latter

The musical score is arranged in five staves, each with a different voice part. The Soprano and Alto parts are in the treble clef, while the Tenor I, Tenor II, and Bass parts are in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part is labeled 'Soprano Discantus' and the Alto part is labeled 'Alto Altus'. The Tenor I part is labeled 'Tenor I Quintavox' and the Tenor II part is labeled 'Tenor II Tenor'. The Bass part is labeled 'Bass Bassus'. The lyrics are written below the Tenor I and Tenor II staves. The Tenor I part has a fermata over the word 'Con' and a '8' below the staff. The Tenor II part has a fermata over the word 'tu' and a '8' below the staff. The Bass part has a fermata over the word 'gra' and a '8' below the staff.