

7. Congratulamini mihi omnes

Congratulamini mihi omnes, Rejoice with me,
qui diligitis Dominum, all ye that love the Lord,
quia quem quærebam apparuit mihi. for what I sought appeared to me.
Alleluia. Alleluia.

Et dum flerem ad monumentum And while I was weeping at the tomb
vidi Dominum meum. I saw my Lord.
Alleluia. Alleluia.

Easter responsory, after Mary Magdalene's account in John 20:11-18

Adrian Willaert (ca.1490-1562)
edited by Daniel Trocmé-Latter

The musical score is arranged in five systems. The first system includes Soprano (Discantus), Alto (Altus), Tenor I (Quintavox), Tenor II (Tenor), and Bass (Bassus). The Soprano and Alto parts begin with a discantus. The Tenor I part has the lyrics 'Con -'. The Tenor II part has the lyrics 'Con - gra - tu - la -'. The Bass part has the lyrics 'Con - gra -'. The second system includes an Accompaniment part, marked '(rehearsal only)', which consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a mensural style with various note values and rests.